

# REPORT

## ON RESEARCH STRUCTURES

WP 6 Research and Innovation

Date: 11<sup>th</sup> May 2021



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European Universities Alliance  
for Film and Media Arts

Co-funded by the  
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of the European Union



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## Introduction

FILMEU – The European University for Film and Media Arts, (Project: 101004047, EPP-EUR-UNIV-2020 — European Universities, EPLUS2020 Action Grant), brings together four European Higher Education Institutions: Lusófona University from Lisbon (henceforth, LU), Portugal; SZFE – University of Theatre and Film Arts, from Budapest, Hungary; LUCA School of Arts from Brussels, Belgium; and Dún Laoghaire Institute of Art Design and Technology, from Dublin (henceforth, IADT), Ireland. Together, these institutions collaborate around the common objective of jointly promoting high-level education, innovation and research activities in the multidisciplinary field of Film and Media Arts and, through this collaboration, consolidate the central role of Europe as a world leader in the creative fields and promote the relevance of culture and aesthetical values for our societal wellbeing.

In order to pursue its objectives, FILMEU will promote the expansion and improvement of the joint research capacity of the partnered institutions and their ability to disseminate with greater impact the creative outcomes resulting from the education and research endeavors they support, further reinforcing the prominence of artistic research in the European Higher Education Area.

In order to attain such objectives, FILMEU will promote the implementation at doctoral level of a joint program with a common supervision mechanism focusing on the setup of a community of early-stage researchers on film and media arts along with the implementation of a common model for practice and artistic-based research, that consolidates alternative paths for PhD in this field and reinforces the societal impact of the knowledge produced in the institutions that integrate the alliance. All this will be grounded in a common research agenda focusing on artistic research that will nurture joint research clusters and groups. In order to facilitate this, initial work in work package 6 was conducted on the mapping of existing structures and resources in the four HEI that integrate the Alliance. The purpose of this document is then to map existing research structures in each institution participating in FILMEU. These can be either formal structures – i.e. research units – or informal structures stemming for instance from ongoing PhD works. The final goal is to identify common areas of interest or overlap between structures in order to allow for the emergence of joint clusters.

## Executive Summary

### Existing research structures

- Not all the partners have specific, direct or indirect organizational and administrative structures that are in charge of promoting research. LU has a well-defined research centre called CICANT, The Centre for Research in Applied Communication, Culture, and New Technologies, which houses two Research and Learning Communities (ReLeCos): Media, Society and Literacies (MSL) and Media Arts, Creative Industries and Technologies (MACIT). In addition, the centre also hosts four Research Labs: Joe Lab, MovLab, The Early Visual Media Lab and Lisbon Film Hub (LFH). Although LUCA does not have a research centre, it does host five Research Units (Image, Intermedia, Inter-Actions, Music & Drama, and LABOPro), which are all strongly connected to the educational programmes that are offered to students of LUCA. IADT has one research lab recently established in the Public Design Lab and others in development in the areas of design, visual arts, film and media. SZFE does not have any research labs at the moment (all the research is done on a more individual level).
- This fragmented view is also reflected in the uneven distribution of physical and human resources across all four institutions. The research labs and units of LU and LUCA host a number of research dedicated staff. At LUCA there are 50 full time equivalents (FTE) involved in research (40 FTE staff complemented with 10 FTE bursary/scholarships). However, it has to be noted that no staff is solely dedicated to research. They are also involved in other activities such as education. IADT has two research assistants and a full time administrator plus a newly appointed academic manager focused on developing this area. It remains to be seen to what degree these resources might be attracted for the FILMEU project.
- All institutions provide PhD education with exception of IADT which do not offer level 10/PhD awards, but has several staff qualified to supervise at PhD level. It is also important to note here that PhD students within LUCA are enrolled at KU Leuven, which also supports the doctoral programme and officially awards the doctoral degree. Some of the LUCA staff has a position that makes it possible to supervise PhD in the arts. In order for lecturers of LUCA to officially supervise a PhD at university level, they do not only have to belong to a research unit, but also have to be associated with KU Leuven. SZFE offers both PhD and DLA (Doctor of Liberal Arts) programs.

- The disparate view also extends to the number of doctoral and research projects across all four institutions. The five research units within LUCA are involved in a large number of research projects, not all of which are funded. The majority of them are relatively small (budget-wise) and funded by two annual financial flows of the Flemish Government. A smaller amount of projects are supported by grants and awards originating from other funding sources including The Research Foundation – Flanders (FWO), contractual research, EU funding and KU Leuven Internal Funding.
- By contrast, UL has been responsible for a reasonable amount of research projects, being some of them relatively large. In 2020, the amount of European funding secured was 13 802 254.76 € while national funding was 15 480.55 €. At European level UL has been funded by: Erasmus+, Erasmus+ Mundus, Erasmus+ joint Master, H2020, European Commission Media Literacy for all, ISF – P Internal Security Fund Police. In recent year national funding sources were FCT and the Gulbenkian Foundation. EEA grants were provided by Iceland, Liechtenstein, and Norway.
- In general, apart from UL, there is only some experience in the acquisition of competitive funding at EU level (i.e. H2020). There are some ongoing projects (EU funded) that are run in collaboration with all four FILMEU institutions: FILMEU\_RIT – Research | Innovation | Transformation, DOCNOMADS – Documentary Film Directing, and FILMEU – The European University for Film and Media Arts.
- There is quite limited information regarding recent publications (few titles provided by LU and SZFE). All publications and related material of LUCA researchers are included in the academic bibliography Lirias, the repository of KU Leuven. All publications related to SZFE are listed in the Hungarian Database of Scientific Works (MTMT) - currently there are 112 publications available in the database for 2020-21.
- Doctoral and research projects at SZFE are founded by the Hungarian Government. SZFE students and lecturers can support their artistic and educational work via grants of national foundations, too.

## Common areas of interest or overlap

- The existing research groups and labs, as listed above, bring together researchers in the arts around various thematic interest. Although the wide range of topics covered by these groups and labs somewhat hampers the identification of common areas of overlap, we may nonetheless discern a preliminary unity, exemplified in a set of shared core values and conceptual viewpoints:
  - a strong emphasis on multi-, inter-, and cross-disciplinary research through co-creation and interaction;
  - a strong integration of research and education;
  - a strong emphasis on creation development of artistic practice;
  - a strong interest in future technology and digitalization (e.g., AR, VR, XR, AI, robotics, blockchain);
  - a strong engagement with problems of social, economic, cultural and ethical nature;
- Rather than being strict entities, most of the existing research groups and labs are fluid networks of interaction (i.e., research clusters) that cluster around topics. This allows for a significant degree of overlap and cross sections across various groups.
- While many researchers are engaged with topics of various artistic nature, it is less clear to what extent the current research groups and labs are explicitly involved with topics that tackle film and media-related issues. An exception in this regard is the Lisbon Film Hub. Now replaced with Reshape Studios, this hub includes a large number of labs covering all areas of digital cinema production and integrates a number of labs specifically tailored to support research projects that resort to these technologies. Interest in film also unevenly varies across the various doctoral projects and research projects. Projects with an outspoken interest in film can be found, for instance, in the LUCA research units Intermedia, Inter-Actions and LABOpro.
- Perhaps more than in research, film has a higher visibility at the level of education (taught MA's and Postgraduates). At IADT and the National Film School (NFS) there has been an emphasis on taught postgraduate programmes that in themselves result in research outputs and which include such film-oriented courses such as Broadcast Production, Screenwriting, Creative Production & Screen Finance, Producing and Direction Television. Here we may also highlight three existing Film MA's that are already joint efforts between some of the FILMEU partners and some other European Higher Education Institutions:
  - The Erasmus Mundus Joint MA in Cinematography (with participation of IADT and SZFE)
  - The European Joint Film MA Kinoeyes (with participation of LU and IADT)
  - The Erasmus Mundus Master in Documentary Film Directing (with participation of LUCA, LU and SZFE)

- Re: Anima: European Joint Master in Animation (with participation of LU and LUCA)

**RESEARCH -  
STRUCTURE**

Heading	IADT	LUCA	SZFE	UL	Special Notes
Human Resources number - With direct organisational and administrative structure	1 Academic Manager & 1 Administrator	1 Manager and 5 administrators		5 dedicated staff	
With experience in the acquisition of competitive funding at EU level					
Provides PhD Education					
Provides PhD Supervision					
Has research Labs/ research units	1 Lab established 1 in Development	+ - 50 full time equivalents	individual researchers - lecturers and PhD students	4 labs/43 researchers with PhD/118 researchers without PhD/27 collaborators	
Has research Published in Scientific Journals					
Has in house Scientific Journal(s)			in preparation, first issue will be published this year	2 journals	

Has a 'Current Research Information System' CRIS		Lirias, the repository of KU Leuven.			
Is an academic books publisher			books published by an external publisher		

### RESEARCH - THEMES

Heading	IADT	LUCA	SZFE	UL	Special Notes
Gender Studies					
Immersive Sound					
Postcolonial Studies					
Scriptwriting					
Volumetric Cinema					
Cinematography					
Design					
Psychology					
Photography					
Narrative Studies					
Art as practice					
Media Studies					
Interaction & User Experience Design					
Scenic Arts					
Visual Culture					
VR/AR - immersive Technology					
Teaching & Learning					
Data Visualisation					
Documentary					
Dramaturgy & Dramatic Composition					
Podcasting					
Music					
Scientific Film					

Censorship					
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## LUCA

Research structures	Area of focus/topics	Resources (people; labs; students; etc.)	Number and type of outcomes (existing funded projects; publications; labs)
<a href="#">Image Research Unit</a> (coordinator: <a href="#">Annelies Monseré</a> )	The research unit Image brings together researchers in the arts around <b>three research nodes</b> , all three closely connected to the academic programs at the Ghent campus (Visual Arts and the Educational Master in the Arts): the coming into being of the image, the interaction between image and discourse, and the relationship between image and society.	29 members  24 doctoral students	Ongoing (non-exhaustive) list of funded research projects (as of 2020):

**1. Studio practices and processes in Art and Design**

The focus here is on different methods and methodologies of artistic practices, as well as on the physical and mental space within which the process of designing, imagining and shaping takes place. How to create and co-create starting from intuition, sensibility, knowledge, experiment, creativity, substance, technique and technology? True to tradition and with an eye to the future, special attention is paid to the role of drawing within the creation process, both as an autonomous practice and as a preliminary study.

**Keywords:** creative process, drawing, craft, studio, method, technique, experiment, crossover between different disciplines, inspiration, imagination

**2. Image, Word and Discourse**

The focus here is on the relationship between theoretical discourse and artistic practice, the dialogue between word and image, as well as on the relationship between making, shaping and thinking. The written and spoken word, the mental and physical image, the concept and the act form a constellation whose benchmarks are examined in all possible and thus varying connections. This is done by looking, documenting, archiving, thinking, reading,

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Image	321	Belgisch Realisme (Jeroen Laureyns)	Internal
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Image	403	Laughing Stock Research Album	Internal
Image	404	De toekomst van het artistieke project	Internal
Image	405	Lucky Saint Luke	Internal
Image	260	Breedhoek Docufilm	National
Image	374	Seminarie Lut Pil Art View	National
Image	329	bursaal de Burca CTR3243	National
Image	341	bursaal Ivanova CTR3327	National

	<p>writing, interpreting, imagining, inventing, translating and designing.</p> <p><b>Keywords:</b> reflection, criticism, art and science, art history, philosophy, literature, authorship, archive, writing, fiction, word &amp; image</p> <p><b>3. Image and Society</b> The focus here is on making the image public and on the relationship that the image establishes with society. What is the position of the image within education and within other social domains and disciplines? How does the public relate to the image and how does the image show itself to various audiences? The political, social, ecological, educational and emancipatory power of the image is examined from different artistic practices and disciplines. Special attention is paid to the pedagogical experiment and the significance of the art school.</p> <p><b>Keywords:</b> society, art education, publication, exhibition, participation, emancipation, present-day art, sociology, artistic economy, anthropology, ecology, social engagement, activism</p>		
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<p><a href="#">Intermedia Research Unit</a> (coordinator: <a href="#">Nicola Setari</a>)</p>	<p>From Ut pictura poesis to computational creativity (artificial intelligence applied to the arts) the underlying question was and is how to generate and innovate the creative process by transferring to and taking inspiration from another artistic medium. Understanding the variations and implications of artistic genres or forms across different media, studying, practicing, mounting, and curating the migrations of images across different devices, contexts, and histories, from old to new media, from traditional artistic settings to more experimental ones, bringing these processes together through storytelling, dramaturgy and creative writing, are all core activities of the intermedia research unit. Currently, there are <b>four research clusters</b> within the unit: <b>Mediated Environments</b>, <b>deep histories fragile memories</b>, <b>Photography Expanded</b> and <b>Exhibition Culture</b>: Dialogues in the making but these will increase and can change in the future. <b>Intermediality</b>, <b>transhistoricity</b> and <b>narrativity</b> are the key forms of poetics and nodes of the research carried out in the unit. The unit stands for critical awareness of the impact of technological development on artistic practice. It is active in exploring and supporting the presentation of artistic research in exhibition form, through its program Show Research and its exhibition space Terrarium.</p>	<p>20 members</p> <p>23 doctoral students</p>	<table border="1"> <thead> <tr> <th>Research unit</th> <th>Ref.</th> <th>Project title</th> <th>Funding source</th> </tr> </thead> <tbody> <tr><td>Image</td><td>247</td><td>Grafische cel OE Image</td><td>Internal</td></tr> <tr><td>Image</td><td>250</td><td>Bioscopic Books</td><td>Internal</td></tr> <tr><td>Image</td><td>282</td><td>Van Bedrog Naar Inzicht (Tom Van Imschoot)</td><td>Internal</td></tr> <tr><td>Image</td><td>308</td><td>Seeing and reading Paulo Cantos (MB IK)</td><td>Internal</td></tr> <tr><td>Image</td><td>309</td><td>Sculture del tempo (Jan Peeters)</td><td>Internal</td></tr> <tr><td>Image</td><td>310</td><td>Verkenning glasdia-archief (ADW)</td><td>Internal</td></tr> <tr><td>Image</td><td>321</td><td>Belgisch Realisme (Jeroen Laureyns)</td><td>Internal</td></tr> <tr><td>Image</td><td>322</td><td>What we shape, shapes us (Lut Pil)</td><td>Internal</td></tr> <tr><td>Image</td><td>324</td><td>Woorden worden beelden (Moulaert Vermeir)</td><td>Internal</td></tr> <tr><td>Image</td><td>356</td><td>Dag van de vakdidactiek in relatie met Beeld</td><td>Internal</td></tr> <tr><td>Image</td><td>357</td><td>The Errant System (Sylvie Vandenhoucke)</td><td>Internal</td></tr> <tr><td>Image</td><td>358</td><td>This is art-education (Vansieleghem Mühleis)</td><td>Internal</td></tr> <tr><td>Image</td><td>359</td><td>Textile Dialogues (Anja Veirman)</td><td>Internal</td></tr> <tr><td>Image</td><td>403</td><td>Laughing Stock Research Album</td><td>Internal</td></tr> <tr><td>Image</td><td>404</td><td>De toekomst van het artistieke project</td><td>Internal</td></tr> <tr><td>Image</td><td>405</td><td>Lucky Saint Luke</td><td>Internal</td></tr> <tr><td>Image</td><td>260</td><td>Breedhoek Docufilm</td><td>National</td></tr> <tr><td>Image</td><td>374</td><td>Seminarie Lut Pil Art View</td><td>National</td></tr> <tr><td>Image</td><td>329</td><td>bursaal de Burca CTR3243</td><td>National</td></tr> <tr><td>Image</td><td>341</td><td>bursaal Ivanova CTR3327</td><td>National</td></tr> </tbody> </table> <p><u>FWO PhD fellowships</u></p> <ul style="list-style-type: none"> <li>• Joeri Verbesselt</li> <li>• Dragana Radanovic</li> </ul> <p><u>KU Leuven Internal Funds</u></p> <ul style="list-style-type: none"> <li>• Deradicalizing the city. Policy assemblage, security and the question of belonging in Brussels</li> </ul>	Research unit	Ref.	Project title	Funding source	Image	247	Grafische cel OE Image	Internal	Image	250	Bioscopic Books	Internal	Image	282	Van Bedrog Naar Inzicht (Tom Van Imschoot)	Internal	Image	308	Seeing and reading Paulo Cantos (MB IK)	Internal	Image	309	Sculture del tempo (Jan Peeters)	Internal	Image	310	Verkenning glasdia-archief (ADW)	Internal	Image	321	Belgisch Realisme (Jeroen Laureyns)	Internal	Image	322	What we shape, shapes us (Lut Pil)	Internal	Image	324	Woorden worden beelden (Moulaert Vermeir)	Internal	Image	356	Dag van de vakdidactiek in relatie met Beeld	Internal	Image	357	The Errant System (Sylvie Vandenhoucke)	Internal	Image	358	This is art-education (Vansieleghem Mühleis)	Internal	Image	359	Textile Dialogues (Anja Veirman)	Internal	Image	403	Laughing Stock Research Album	Internal	Image	404	De toekomst van het artistieke project	Internal	Image	405	Lucky Saint Luke	Internal	Image	260	Breedhoek Docufilm	National	Image	374	Seminarie Lut Pil Art View	National	Image	329	bursaal de Burca CTR3243	National	Image	341	bursaal Ivanova CTR3327	National
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<p><a href="#">Inter-Actions Research Unit</a> (coordinator: <a href="#">Niels Hendriks</a>)</p>	<p>Inter-Actions – situated at LUCA School of Arts in C-Mine Genk - bundles a series of research groups which focuses on design and artistic research, evoking inter-actions between people, domains and disciplines, while exploring the possibilities of old and new materials, artefacts, media, spaces and events.</p> <p>By separating “inter” from “actions”, the unit stresses that its research wants to stimulate people “acting (actions) together (inter)” in cross-disciplinary or participatory set-ups.</p> <p>Inter-Actions thus focuses on:</p> <ol style="list-style-type: none"> <li>1. The <b>human and social aspect of design and art</b>, but at the same time the unit also explores</li> <li>2. The <b>material and technological potential of objects or media</b> for provoking different interactions.</li> </ol> <p>More specific, Inter-actions combines three groups, with a fairly long tradition – in the context of the KULeuven Faculty of the Arts - in addressing the above two topics, being <b>Play and Game</b>, <b>Social Spaces</b> and <b>Re-Visionary</b>. The research teams are composed of interdisciplinary teams, gathering designers, (media) artists, engineers, social and cultural scientists, psychologists, philosophers,... They are intensely engaged with the potential</p>	<p>23 members</p> <p>17 doctoral students</p>	<table border="1"> <thead> <tr> <th>Research uni</th> <th>Ref.</th> <th>Project title</th> <th>Funding source</th> </tr> </thead> <tbody> <tr><td>Inter Actions</td><td>249</td><td>Towards Prototype 05</td><td>Internal</td></tr> <tr><td>Inter Actions</td><td>261</td><td>Making Things</td><td>Internal</td></tr> <tr><td>Inter Actions</td><td>303</td><td>Impulsproject Residenties Inter-Actions</td><td>Internal</td></tr> <tr><td>Inter Actions</td><td>376</td><td>Wild en waarachtig (RVK)</td><td>Internal</td></tr> <tr><td>Inter Actions</td><td>377</td><td>Maak-Machines (Danny Leen)</td><td>Internal</td></tr> <tr><td>Inter Actions</td><td>378</td><td>Not in my backyard! 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Inter Actions	378	Not in my backyard! (NK)	Internal																																																																																																																																				
Inter Actions	390	Custom Territory Antwerp	Internal																																																																																																																																				
Inter Actions	391	Heart & Sweat	Internal																																																																																																																																				
Inter Actions	392	Re-designing for the moments in-between	Internal																																																																																																																																				
Inter Actions	393	Wild en waarachtig 2	Internal																																																																																																																																				
Inter Actions	415	Plinth	Internal																																																																																																																																				
Inter Actions	416	Blend & Bleed	Internal																																																																																																																																				
Inter Actions	417	Diversifying design education	Internal																																																																																																																																				
Inter Actions	418	Informal Circuits	Internal																																																																																																																																				
Inter Actions	272	Technologie in Health Care Education	International																																																																																																																																				
Inter Actions	332	BeGenkers 2.0	International																																																																																																																																				
Inter Actions	372	Certification-D (Niels Hendriks)	International																																																																																																																																				
Inter Actions	232	Tools voor dementie (SOM+) MD	National																																																																																																																																				
Inter Actions	237	Bosch Niels Hendriks	National																																																																																																																																				
Inter Actions	294	Cinema Zoölogie (Leen Engelen)	National																																																																																																																																				
Inter Actions	314	Cirkel Sector Genk	National																																																																																																																																				
Inter Actions	338	Custom Territory (Ben Hagenaars)	National																																																																																																																																				
Inter Actions	343	Mobi-punt (Jessica Schoffelen)	National																																																																																																																																				
Inter Actions	360	DemCom (Andrea Wilkinson)	National																																																																																																																																				
Inter Actions	367	Techville	National																																																																																																																																				
Inter Actions	375	Stiemerlab CS	National																																																																																																																																				
Inter Actions	379	Social Spaces Dienstverlening	National																																																																																																																																				
Inter Actions	386	Sustainable Success Stories Ben Hagenaars	National																																																																																																																																				
Inter Actions	387	Innovatief omgaan met agressie (Steven Ma	National																																																																																																																																				
Inter Actions	330	bursaal De Greve CTR3245	National																																																																																																																																				
Inter Actions	395	Bursaal Gert Wastyn	National																																																																																																																																				
Inter Actions	397	Bursaal Carina Erdmann	National																																																																																																																																				

	<p>“users” and “audience” of their research and practice, involving them as participants in their projects.</p> <p>The academic orientation of these research groups guarantees that more fundamental design and artistic research can be performed that does not need to be immediately valorised in the market and thus may lead to unexpected results.</p> <p>At the same time, the hands-on character of doing applied “design and artistic” research makes their research relevant for cultural, industrial,... professionals.</p>		
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<p><a href="#">Music &amp; Drama Research Unit</a> (coordinator: <a href="#">Carl Van Eyndhoven</a>)</p>	<p>The Music &amp; Drama research unit embraces research in the field of music and the performing arts with a clear research focus on the <b>development of artistic practice</b>.</p> <p>Within Drama, this results into research into various and innovative methods of <b>text creation</b> and its <b>impact on playing</b>. The focus is also on the changing status of the <b>concept of text</b> in the current work field.</p> <p>Within Music, this translates into research into <b>performance practice</b> and <b>composition</b> and into <b>pedagogical and therapeutic research</b>.</p> <p>Together, Music &amp; Drama also focuses on all <b>forms of interdisciplinary and cross-disciplinary research</b> through co-creation and interaction.</p> <p>The research unit aims at a strong integration of <b>research and education</b> in the Music and Drama courses. The Music &amp; Drama Research Unit collaborates with various research groups from KU Leuven, including the Faculty of Arts, the Faculty of Psychology and Educational Sciences and the Faculty of Medicine. In addition, the researchers are developing an international research network.</p>	<p>26 members</p> <p>30 doctoral students</p>	<table border="1"> <thead> <tr> <th>Research uni</th> <th>Ref.</th> <th>Project title</th> <th>Funding source</th> </tr> </thead> <tbody> <tr> <td>Music &amp; Drama</td> <td>248</td> <td>Les Cloches de Corneville</td> <td>Internal</td> </tr> <tr> <td>Music &amp; Drama</td> <td>279</td> <td>Borders of Theatre (Carl von Winckelmann)</td> <td>Internal</td> </tr> <tr> <td>Music &amp; Drama</td> <td>281</td> <td>Composition+ (Jos De Backer)</td> <td>Internal</td> </tr> <tr> <td>Music &amp; Drama</td> <td>344</td> <td>Voice beyond logos (Els Jourquin)</td> <td>Internal</td> </tr> <tr> <td>Music &amp; Drama</td> <td>345</td> <td>Interactieve Puls-Interactieve Metapuls (Pie</td> <td>Internal</td> </tr> <tr> <td>Music &amp; Drama</td> <td>346</td> <td>Muziek en dementie (Anke Coomans)</td> <td>Internal</td> </tr> <tr> <td>Music &amp; Drama</td> <td>348</td> <td>Kwetsbaarheid als kracht (Bram Kelchterm</td> <td>Internal</td> </tr> <tr> <td>Music &amp; Drama</td> <td>401</td> <td>Body &amp; Performativity belichaamd</td> <td>Internal</td> </tr> <tr> <td>Music &amp; Drama</td> <td>402</td> <td>Theatermaken als praxis in het KSO (JDB)</td> <td>Internal</td> </tr> <tr> <td>Music &amp; Drama</td> <td>419</td> <td>Improvisation for all!</td> <td>Internal</td> </tr> <tr> <td>Music &amp; Drama</td> <td>385</td> <td>CTRL_ALT_DEL Jos De Backer</td> <td>International</td> </tr> <tr> <td>Music &amp; Drama</td> <td>328</td> <td>bursaal Broeckmeyer CTR3244</td> <td>National</td> </tr> <tr> <td>Music &amp; Drama</td> <td>384</td> <td>Bursaal Lieven Van Ael</td> <td>National</td> </tr> <tr> <td>Music &amp; Drama</td> <td>394</td> <td>Bursaal Leen Adam</td> <td>National</td> </tr> </tbody> </table> <p><u>FWO Senior Research Project</u></p> <ul style="list-style-type: none"> <li>• UNMUTED - Understanding Music-Based Interventions to Encourage Social-Emotional Development in Groups of Adults with Autism Spectrum Disorder</li> </ul> <p><u>Contractual research/EU funding</u></p> <ul style="list-style-type: none"> <li>• Study on the Health and Wellbeing of Music Creators</li> </ul> <p><u>Postdoctoral fellowship/KU Leuven Internal Funds</u></p> <ul style="list-style-type: none"> <li>• Dedication in twentieth-century saxophone music: a contextualizing, comparative and artistic approach</li> </ul>	Research uni	Ref.	Project title	Funding source	Music & Drama	248	Les Cloches de Corneville	Internal	Music & Drama	279	Borders of Theatre (Carl von Winckelmann)	Internal	Music & Drama	281	Composition+ (Jos De Backer)	Internal	Music & Drama	344	Voice beyond logos (Els Jourquin)	Internal	Music & Drama	345	Interactieve Puls-Interactieve Metapuls (Pie	Internal	Music & Drama	346	Muziek en dementie (Anke Coomans)	Internal	Music & Drama	348	Kwetsbaarheid als kracht (Bram Kelchterm	Internal	Music & Drama	401	Body & Performativity belichaamd	Internal	Music & Drama	402	Theatermaken als praxis in het KSO (JDB)	Internal	Music & Drama	419	Improvisation for all!	Internal	Music & Drama	385	CTRL_ALT_DEL Jos De Backer	International	Music & Drama	328	bursaal Broeckmeyer CTR3244	National	Music & Drama	384	Bursaal Lieven Van Ael	National	Music & Drama	394	Bursaal Leen Adam	National
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<p><a href="#">LABO Pro</a></p> <p>(coordinator: Valery De Smedt)</p>	<p>LUCA Pro has bundled its advanced profession-oriented bachelor services and applied research into 1 research unit: LABOpro. LABOpro supports and coordinates multi-disciplinary research and promotes interdisciplinary networking of research groups as well as co-operation with national and international partners.</p> <p>The research is concentrated around three key themes:</p> <ol style="list-style-type: none"> <li><b>Making the future / the future of making</b> LABOpro brings digitalization-related research fields together and fosters collaboration that reinforces the contribution of creative and cultural works to our societies. Our focus areas include technologies (AR, VR, XR, AI, robotics and blockchain) that will collectively and fundamentally disrupt how we produce and consume content in the creative economy.</li> <li><b>Shaping society</b> The 'shaping society' line of research explores how culture and creativity can be a source of structural economic transformation and innovation while contributing to social inclusion and sustainable human development.</li> <li><b>Redesign of the design school</b> Working with academic experts, international school networks, teachers, policy makers and</li> </ol>	<p>9 Members</p> <p>No doctoral students</p>	<table border="1"> <thead> <tr> <th>Research uni</th> <th>Ref.</th> <th>Project title</th> <th>Funding source</th> </tr> </thead> <tbody> <tr> <td>Labo Pro</td> <td>211</td> <td>LUCIDA (PWO)</td> <td>Internal</td> </tr> <tr> <td>Labo Pro</td> <td>269</td> <td>DDDI PWO Ingwio en Frank M.</td> <td>Internal</td> </tr> <tr> <td>Labo Pro</td> <td>299</td> <td>Creatives for Good (Inge Ferwerda)</td> <td>Internal</td> </tr> <tr> <td>Labo Pro</td> <td>300</td> <td>Consciousness Hack VR (Marijke Dirickx)</td> <td>Internal</td> </tr> <tr> <td>Labo Pro</td> <td>301</td> <td>Open Source Modulair Gietmalsysteem (B. K)</td> <td>Internal</td> </tr> <tr> <td>Labo Pro</td> <td>326</td> <td>iFiction (Gert Keyaerts)</td> <td>Internal</td> </tr> <tr> <td>Labo Pro</td> <td>364</td> <td>Cohack Reality Wim Forceville</td> <td>Internal</td> </tr> <tr> <td>Labo Pro</td> <td>365</td> <td>Storycept Fabienne Beernaert</td> <td>Internal</td> </tr> <tr> <td>Labo Pro</td> <td>369</td> <td>Recruiting young potentials</td> <td>Internal</td> </tr> <tr> <td>Labo Pro</td> <td>370</td> <td>Het reclameblok (A. Rombaut)</td> <td>Internal</td> </tr> <tr> <td>Labo Pro</td> <td>371</td> <td>Toolbox (Peter Vanooteghem)</td> <td>Internal</td> </tr> <tr> <td>Labo Pro</td> <td>286</td> <td>Mobility Urban Values (Ingwio d'Hespeel)</td> <td>International</td> </tr> <tr> <td>Labo Pro</td> <td>342</td> <td>VirtuLApp (W. Forceville)</td> <td>International</td> </tr> <tr> <td>Labo Pro</td> <td>361</td> <td>Interactive Experience Lab</td> <td>National</td> </tr> <tr> <td>Labo Pro</td> <td>363</td> <td>Kennisdiffusie Blikopener</td> <td>National</td> </tr> </tbody> </table>	Research uni	Ref.	Project title	Funding source	Labo Pro	211	LUCIDA (PWO)	Internal	Labo Pro	269	DDDI PWO Ingwio en Frank M.	Internal	Labo Pro	299	Creatives for Good (Inge Ferwerda)	Internal	Labo Pro	300	Consciousness Hack VR (Marijke Dirickx)	Internal	Labo Pro	301	Open Source Modulair Gietmalsysteem (B. K)	Internal	Labo Pro	326	iFiction (Gert Keyaerts)	Internal	Labo Pro	364	Cohack Reality Wim Forceville	Internal	Labo Pro	365	Storycept Fabienne Beernaert	Internal	Labo Pro	369	Recruiting young potentials	Internal	Labo Pro	370	Het reclameblok (A. Rombaut)	Internal	Labo Pro	371	Toolbox (Peter Vanooteghem)	Internal	Labo Pro	286	Mobility Urban Values (Ingwio d'Hespeel)	International	Labo Pro	342	VirtuLApp (W. Forceville)	International	Labo Pro	361	Interactive Experience Lab	National	Labo Pro	363	Kennisdiffusie Blikopener	National
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	<p>social partners, LABOpro provides a space in which to exchange ideas, experiment new practices, discover cutting-edge research and contribute to a new ecosystem of learning.</p> <p>LABOpro will contribute to increased recognition of the need for practice-based and practice-led research that is creative, user-centred and participatory to address global, national and local challenges. We will cooperate closely with outstanding international academic communities, the business sector and the public sector on applied research and dissemination within our field of study.</p>		
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**List of research projects and doctoral projects (ongoing and completed)**

Research Unit	Project type	Status	Title
Music & Drama	Doctoral projects	Ongoing	<a href="#">Ans Nys: Drawing as a mourning love letter</a>
Music & Drama	Doctoral projects	Ongoing	<a href="#">Ciel Grommen: The art of dwelling</a>
Music & Drama	Doctoral projects	Ongoing	<a href="#">Ella de Burca: Modes of Spectating: How to Act</a>
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Music & Drama	Doctoral projects	Ongoing	<a href="#">Tine Guns: The photobook as a visual page turner: a pre- and post-cinema montage story</a>
Music & Drama	Doctoral projects	Ongoing	<a href="#">Yana Dimitrova: Towards a Shared Autonomy. Painting as an Emancipatory Practice</a>
Music & Drama	Doctoral projects	Completed	<a href="#">Alessandro Cervino: Mapping the performer's creative space. An exploration in and through piano playing</a>
Music & Drama	Doctoral projects	Completed	<a href="#">Benjamin Van Tourhout:Hybrid Heroes &amp; Ambiguous Empathy</a>
Music & Drama	Doctoral projects	Completed	<a href="#">Carl Van Eyndhoven: A la recherche du temps perdu. Een artistieke reconstructie van de beiaardmuziek tussen 1600 en 1650 in de Zuidelijke Nederlanden op basis van historische versteekboeken.</a>

Music & Drama	Doctoral projects	Completed	<a href="#">Jean-Pierre Van Hees: Situering van de doedelzak en zijn specifieke traditionele speeltechnieken in de uitvoering van historische en actuele muziek.</a>
Music & Drama	Doctoral projects	Completed	<a href="#">Katrien Foubert: Transformation in Improvisation. An exploratory study of interpersonal interactions in musical improvisations of patients with borderline personality disorder</a>
Music & Drama	Doctoral projects	Completed	<a href="#">Klaas Hoek: Vormgevend gebruik van klank en dynamiek. De uitvoering van Bachs Johannespassion benaderd als een autonome esthetische verschijning.</a>
Music & Drama	Doctoral projects	Completed	<a href="#">Lucia d'Errico: Powers of Divergence – An experimental approach to written music</a>
Music & Drama	Doctoral projects	Completed	<a href="#">Piet Swerts: 'Imitatio et aemulatio. De l'homme armé-traditie in heden en verleden als inspiratiebron voor een vernieuwde toonspraak, renaissance van de polyfonie?'</a>
Music & Drama	Doctoral projects	Completed	<a href="#">Pieter Schuermans: On the Multilevel Organizing Principles of Duration and Time in the Perception of Music</a>
Music & Drama	Doctoral projects	Completed	<a href="#">Sarah Vandemoortele: "Eye gaze in musical interaction"</a>
Music & Drama	Doctoral projects	Completed	<a href="#">Thomas De Baets: "On-the-Spot Music Teaching". The Music Teacher in Direct Musical Interactions</a>
Music & Drama	Research projects	Ongoing	<a href="#">Ctrl Alt Del</a>
Music & Drama	Research projects	Ongoing	<a href="#">Improvisation for all !</a>
Music & Drama	Research projects	Ongoing	<a href="#">Les Cloches de Corneville</a>
Music & Drama	Research projects	Completed	<a href="#">Facing the Hero</a>
Music & Drama	Research projects	Completed	<a href="#">Multiple Words</a>
Music & Drama	Research projects	Completed	<a href="#">Into the Wild</a>

Music & Drama	Research projects	Completed	<a href="#">The Art of Loss</a>
Music & Drama	Research projects	Completed	<a href="#">Respectus</a>
Music & Drama	Research projects	Completed	<a href="#">The Exploration of Specific Modalities of Musical Co-Play in Relation to Psychopathology</a>
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Image	Doctoral projects	Completed	<a href="#">Boris Van den Eynden: Word in Process</a>
Image	Doctoral projects	Completed	<a href="#">Esther Venrooij: Audio Topography: the Interaction of Sound, Space and Medium</a>

Image	Doctoral projects	Completed	<a href="#">Ivan Grubanov: Unnation</a>
Image	Doctoral projects	Completed	<a href="#">Jan Peeters: A Reading Film</a>
Image	Doctoral projects	Completed	<a href="#">Koen Broucke: 'The rosy gloom of battle overhead', An artistic research into the atmospheric layers of history</a>
Image	Doctoral projects	Completed	<a href="#">Marc De Blicq: Save as image</a>
Image	Doctoral projects	Completed	<a href="#">Mike Carremans: Green and other shapes of brown. Reflections on Daltonism in a painterly practice</a>
Image	Doctoral projects	Completed	<a href="#">Ronny Delrue: Het onbewaakte moment van zeven Vlaamse kunstenaars</a>
Image	Doctoral projects	Completed	<a href="#">Ruth Loos: The (Un-)Changing Book</a>
Image	Doctoral projects	Completed	<a href="#">Sébastien Conard: Naar een andere graphic novel: woord, beeld en verhaal in de striproman en de historische avant-gardes</a>
Image	Research projects	Ongoing	<a href="#">"Bioscopic Books". Artist's books as seen through the cinema eye</a>
Image	Research projects	Ongoing	<a href="#">The future of the artistic object</a>
Image	Research projects	Ongoing	<a href="#">Laughing Stock Research Album</a>
Image	Research projects	Ongoing	<a href="#">Lucky Saint Luke</a>
Image	Research projects	Ongoing	<a href="#">Belgisch Realisme</a>
Image	Research projects	Completed	<a href="#">Drawing is Thinking - Thinking is Moving</a>
Image	Research projects	Completed	<a href="#">The Black Cat Territory. Fictions and Frictions of Inhabited Space</a>
Image	Research projects	Completed	<a href="#">UMWELTEN</a>

Image	Research projects	Completed	<a href="#">Musee Museum</a>
Image	Research projects	Completed	<a href="#">Words that matter</a>
Image	Research projects	Completed	<a href="#">Sound Type. Development of a set of graphic symbols that expands the visual rendition of soundtracks in audiovisual communication</a>
Image	Research projects	Completed	<a href="#">Sculpture nel tempo. Philip Van Isacker's works in public space</a>
Intermedia	Doctoral projects	Ongoing	<a href="#">Dragana Radanovic: REDRAWING CHILDHOOD</a>
Intermedia	Doctoral projects	Ongoing	<a href="#">Alina Cristea: Bucharest - The City with One Inhabitant. The City-Me.</a>
Intermedia	Doctoral projects	Ongoing	<a href="#">Sofie Benoot: The Essayfilm as an ecological detective.</a>
Intermedia	Doctoral projects	Ongoing	<a href="#">Alexandra Crouwers: Through that which is seen: dioramas and the appeal of the unreal.</a>
Intermedia	Doctoral projects	Ongoing	<a href="#">Boris Debackere: The data experience.</a>
Intermedia	Doctoral projects	Ongoing	<a href="#">Christina Stuhlberger: Double Voiced - Poetics of exchange in documentary films</a>
Intermedia	Doctoral projects	Ongoing	<a href="#">Els Opsomer: I see, I see what you don't see - About the visible invisible in times of 'global' terror'.</a>
Intermedia	Doctoral projects	Ongoing	<a href="#">Eva Cardon: Never Alone Again.</a>
Intermedia	Doctoral projects	Ongoing	<a href="#">Herman Asselberghs: Film School Time.</a>
Intermedia	Doctoral projects	Ongoing	<a href="#">Joeri Verbesselt: Dystopian optimism.</a>
Intermedia	Doctoral projects	Ongoing	<a href="#">Joris Perdieu: A Glittering. In a box. Somewhere.</a>
Intermedia	Doctoral projects	Ongoing	<a href="#">Klaas Verpoest: The shape of time.</a>



Intermedia	Doctoral projects	Ongoing	<a href="#">Lotte Van den Audenaeren: Upon Disappearance.</a>
Intermedia	Doctoral projects	Ongoing	<a href="#">Sofia Caesar: To move conditions</a>
Intermedia	Doctoral projects	Ongoing	<a href="#">Robbrecht Desmet: Mise-en-scène: Work, Space, Body</a>
Intermedia	Doctoral projects	Ongoing	<a href="#">Marnix Rummens: RESPONSIEVE RUIMTES</a>
Intermedia	Doctoral projects	Ongoing	<a href="#">Ula Sickle: Into the Gray Zone: A Research on the Inter-mediality of Choreographic Exhibitions</a>
Intermedia	Doctoral projects	Ongoing	<a href="#">Renée Turner: A Thousand Knots</a>
Intermedia	Doctoral projects	Ongoing	<a href="#">Ans Mertens: The (Dis)Appearance of Time</a>
Intermedia	Doctoral projects	Ongoing	<a href="#">Vitor Candeias: EyeScape: Automation of Cinematic Narratives</a>
Intermedia	Doctoral projects	Ongoing	<a href="#">Anton Lecock: Dyadic Lenses for the Motivational Design of mHealth: Bridging the Gap between Health Theory and Information (App) Design</a>
Intermedia	Doctoral projects	Ongoing	<a href="#">Guido Devadder: From Post-cinema to Pre-cinema and Back Again: Media Archaeology of Loop Animation</a>
Intermedia	Doctoral projects	Completed	<a href="#">Hana Miletic: Le cul entre deux chaises.</a>
Intermedia	Doctoral projects	Completed	<a href="#">Maarten Vanvolsem: The Experience of Time in Still Photographic Images</a>
Intermedia	Doctoral projects	Completed	<a href="#">Mira Sanders: Een fragment van "Le journal d'un usager de l'espace".</a>
Intermedia	Research projects	Ongoing	<a href="#">TAPTA Unraveled</a>
Inter-Actions	Doctoral projects	Ongoing	<a href="#">Carina Erdmann: DISTANT BODIES AND ACCOMPLICES - Rethinking the interaction between player and avatar through remote LARPing</a>

Inter-Actions	Doctoral projects	Ongoing	<a href="#">Daniel Halasz: The Stranger Project: Documentary Photographic Strategies for Crossing Social, Cultural and Mental Borderlands</a>
Inter-Actions	Doctoral projects	Ongoing	<a href="#">Danny Leen: Personal design for digital fabrication</a>
Inter-Actions	Doctoral projects	Ongoing	<a href="#">Gert Wastyn: Exploring the artistic-technical possibilities of VR as an animation-production tool</a>
Inter-Actions	Doctoral projects	Ongoing	<a href="#">Ief Spincemaille: A research of synergetic connections between art and other domains</a>
Inter-Actions	Doctoral projects	Ongoing	<a href="#">Jasper Vrancken: Male Nightmares</a>
Inter-Actions	Doctoral projects	Ongoing	<a href="#">Joery Erna: Minor Photography Practice within today's visual culture as a response to a changed relationship with images.</a>
Inter-Actions	Doctoral projects	Ongoing	<a href="#">Kristof Vrancken: Een onderzoek naar de dialoog tussen beeld en sociaal kritisch design</a>
Inter-Actions	Doctoral projects	Ongoing	<a href="#">Lieke Lenaerts: Development of a handover approach in design for dementia</a>
Inter-Actions	Doctoral projects	Ongoing	<a href="#">Naomi Bueno de Mesquita: Performative Mapping</a>
Inter-Actions	Doctoral projects	Ongoing	<a href="#">Niek Kosten: Critically opening up societal issues with vernacular graphic design</a>
Inter-Actions	Doctoral projects	Ongoing	<a href="#">Pablo Calderon: Art &amp; design interventionism and long-term participation: an uneasy relation?</a>
Inter-Actions	Doctoral projects	Ongoing	<a href="#">Teis de Greve: Hack your neighbourhood: Hacking as a critical practice in the smart city</a>
Inter-Actions	Doctoral projects	Ongoing	<a href="#">Thomas Laureyssens: Tackling Urban Issues with Ludic Engagement</a>
Inter-Actions	Doctoral projects	Ongoing	<a href="#">Varun Sasindran: Film, Memory, Archive</a>
Inter-Actions	Doctoral projects	Ongoing	<a href="#">Vinicius Marquet: Remediating the collaborative storytelling workshop into digital mediated spaces</a>
Inter-Actions	Doctoral projects	Ongoing	<a href="#">Wim Buts: Design 4.0: a research into strategies for designers in the 4th industrial revolution</a>

Inter-Actions	Doctoral projects	Completed	<a href="#">Ben Hagnaars: From designer to director. Exploring the rol of designers in addressing complex sustainable design problems.</a>
Inter-Actions	Doctoral projects	Completed	<a href="#">David Huycke: The Metamorphic Ornament: Re-Thinking Granulation</a>
Inter-Actions	Doctoral projects	Completed	<a href="#">Ellen Schroven:O or the Translation of a Circle</a>
Inter-Actions	Doctoral projects	Completed	<a href="#">Geoffrey Brusatto: The Shape of the Paper Book to Come</a>
Inter-Actions	Doctoral projects	Completed	<a href="#">Hannah Joris:Via the body. A research on the expressions of the human condition through body fragmentation - jewelry art as contemporary relics</a>
Inter-Actions	Doctoral projects	Completed	<a href="#">Lore Langendries: HUNACTURING - Questioning the nature of reproduction via a fusion of natural materials and industrial mechanical treatment</a>
Inter-Actions	Doctoral projects	Completed	<a href="#">Maarten Van Mechelen: Designing technologies for and with children: theoretical reflections and a practical inquiry towards a co-design toolkit</a>
Inter-Actions	Doctoral projects	Completed	<a href="#">Rosanne van Klaveren: Towards Togetherness: Probing as a Decolonizing Approach for Artistic Inquiry</a>
Inter-Actions	Doctoral projects	Completed	<a href="#">Rudi Knoop: Cylindrical Anamorphosis. Thaumaturgical Origins and Contemporary Workings.</a>
Inter-Actions	Research projects	Completed	<a href="#">(In)site, Site-related Photography Revised</a>
Inter-Actions	Research projects	Completed	<a href="#">Bespoke Design</a>
Inter-Actions	Research projects	Completed	<a href="#">Keep Forget</a>
Inter-Actions	Research projects	Completed	<a href="#">At Home. Artistic and Designerly Practices to reinforce the Feeling of Home in Residential Care for People with Dementia</a>
Inter-Actions	Research projects	Completed	<a href="#">Cinema Zoology</a>

Inter-Actions	Research projects	Completed	<a href="#">Cirkel Sector</a>
Inter-Actions	Research projects	Ongoing	<a href="#">Blend &amp; Bleed</a>
Inter-Actions	Research projects	Ongoing	<a href="#">Custom Territory Antwerp</a>
Inter-Actions	Research projects	Ongoing	<a href="#">Diversifying Design Education</a>
Inter-Actions	Research projects	Ongoing	<a href="#">PLINTH</a>
Inter-Actions	Research projects	Ongoing	<a href="#">Stiemerlab</a>
Inter-Actions	Research projects	Ongoing	<a href="#">THE   Technology in Health Care</a>
Labo Pro	Research projects	Completed	<a href="#">Inge Ferwerda: Creatives for good</a>
Labo Pro	Research projects	Completed	<a href="#">Bram Kerkhofs: Open source modular casting mold system</a>
Labo Pro	Research projects	Completed	<a href="#">VirtuLApp</a>
Labo Pro	Research projects	Completed	<a href="#">Gert Keyaerts: iFiction</a>
Labo Pro	Research projects	Ongoing	<a href="#">A commercial break lasts as long as an abdominal muscle workout</a>
Labo Pro	Research projects	Ongoing	<a href="#">Merging Minds. Enriching a multidisciplinary design process with soft skills.</a>
Labo Pro	Research projects	Ongoing	<a href="#">A toolbox as an educational resource to improve the functional spatial quality within the commercial tourist sector.</a>
Labo Pro	Research projects	Ongoing	<a href="#">Typo Belgiëque.</a>
Labo Pro	Research projects	Ongoing	<a href="#">Designer(s) for concept innovation.</a>

## IADT

### **Introduction**

With over 100 research active staff across two faculties, we collaborate with industry on commercial research for start-up enterprises and large corporations, and on engaged research projects in non-profit and community environments.

Research outputs emerge at undergraduate level, as part of our postgraduate taught programmes, our MA by research programmes and as independent staff research.

### **Overview**

#### **Taught Postgraduate**

To date there has been an emphasis on taught postgraduate programmes that in themselves result in research outputs.

#### **MA by Research**

There is a growing cohort of students undertaking MA by research under supervision. This can include academic, theoretical, practice based or practice led outputs.

**Labs, Clusters & Related Projects**

IADT is developing a series of research labs in the areas of Design, visual arts, Film and media. The first of these is the Public Design Lab with others in the pipeline.

**PHD**

IADT does not offer level 10/PHD awards but has several staff qualified to supervise at PHD level and we can partner with other institutions to offer PHD pathways.

Research structures	Area of focus/topics	Resources (people; labs; students; etc)	Number and type of outcomes (existing funded projects; publications; labs)
Public Design Lab	Design for Social Good	2 part time Academic staff  30+ Students	<p>The Public Design Lab (PDL) at IADT was founded in March 2021, with the express purpose of utilising the skill sets of design and the creative practices active in our institute to engage in community projects locally and beyond to create positive social impact.</p> <p>The PDL combines design thinking, collaborative methodologies and emerging technologies to tackle all manner of ‘wicked’ problems like climate change, the transition to a low carbon economy, demographic developments, design for health services and the multidimensional (social, economic, ethical, cultural and political) challenges that we face in a post-Covid world.</p> <p>The PDL captures the research and networking that already takes place in IADT. We collaborate with a wide range of stakeholders, in industry and the community at both undergraduate and postgraduate level. Significant relationships and projects have been cultivated with companies including IBM, Deloitte, Logitech, Accenture, Fjord, Allianz, Musgrave, and public sector organisations such as Dún Laoghaire Rathdown County Council.</p>

			<p>Programmes affiliated with the PDL include: <b>the MA in Design for Change</b>, an international postgraduate course founded in collaboration with the Institute without Boundaries in Toronto; the award winning <b>MSc in User Experience Design</b>, the <b>MSc in Cyberpsychology</b> and <b>postgraduate Certificates in Design Thinking and Data Visualisation</b>.</p> <p>Recent research projects have explored a wide range of topics such as: the future of food, the migration crisis, community engagement with climate change and recycling, the ethics of designing Artificial Intelligence (AI), grocery shopping for the elderly and physically impaired, peace and reconciliation in areas of conflict.</p> <p>Recent graduate Daniela Maria Yepes, created a programme ‘Tools for Reconciliation and Understanding’ that encouraged Colombian students and teachers to question how they can contribute to the reconciliation process.</p> <p>Another project by Robert Guisti examined the implications of AI in order to develop an ethical framework for designers working with this technology.</p> <p>UX student Vicky Anderson designed a voice-based mobile app to help the visually impaired conduct the daily task of grocery shopping with ease and independence, either remotely or in store. The project was shortlisted in the Universal Design Student Challenge Awards 2020.</p> <p>IADT’s Public Design Lab focuses on design for social good, ensuring those who needs are underserved or overlooked can have access to the newest design methodologies and technologies to solve their problems and improve life for everyone in our wider communities.</p>
MSc User Experience Design (MSc)	UX design	1.5 full time staff equivalent	User Experience (UX) Design is a process of designing digital products that focuses on maximising user satisfaction through user research, usability testing and iterative design. User satisfaction with a product primarily, but not exclusively, depends on their interaction with that product. Therefore, interaction design is

		15 students	an important aspect of UX design. However, UX design considers other aspects of a user’s experience, such as factors that influence whether or not to use the product in the first instance, or the kind of external product support provided.
Creative Futures Academy	Sills needs in the Creative sector	1.5 full time academics 1 Full time management 2 Full time Administration 1 Full time research assistant	<p>The <i>Creative Futures Academy</i> is an alliance of three Irish HEIs (IADT, UCD, NCAD) and industry that will meet the changing and future needs of the Creative Sector, a vibrant and vital contributor to Ireland’s society, culture and economy. It will play a major role in ensuring that Ireland realises its potential as a dynamic, resourceful and creative society. The Creative Sector is a core contributor to Ireland’s economy and has considerable further potential to grow towards the EU average of c. 5% (European Investment Fund; Market Fiches 2018). A major fount of innovation and enterprise, the Creative Sector must play a significant role in meeting Project Ireland 2040’s strategic goal of a ‘strong economy supported by enterprise, innovation and skills’.</p> <p>IADT is fully conscious that the workplace of the future will demand graduates who have diverse skills and capabilities. The Creative Attributes framework of the Creative Futures Academy will enhance in learners the key attributes needed for impact in the creative sector: resilience, agility, collaboration, curiosity, self-efficacy, pro-activity, enterprise, connectivity, communication and imagination. The Creative Futures Academy recognises that these transversal skills, which are at the core of creative practice, are relevant to a wide range of contexts and industries. These transversal skills embedded in the full range of creative practice represented across the Creative Futures Academy effectively address the gaps identified by Government (<i>Future Jobs 2025, National Development Plan, Project Ireland 2040</i>) and successive reports from the Expert Group for Future Skills.</p> <p>Innovative models for industry engagement are at the core of the Creative Futures Academy and so a range of partners will be involved in the content delivery. Many of the programmes delivered across all three partners will involve immersive learning in an industry setting and the direct involvement of national and international industry leaders. A</p>



			series of creative sector networking opportunities and events will form a particular focus of the programmes targeted to the CPD and postgraduate learner cohorts. An annual industry event will be staged collaboratively by the three partner HEI's to showcase the work undertaken in the Creative Futures Academy.
MA By Research	Creative Cultural & Technological sectors	1 Full time management & 1 Full time Administration  9 students (April 2021)	The Masters by Research programme offers applicants the opportunity to conduct research and academic study with a dedicated supervisory team of internationally recognised experts.
MA Art Research Collaboration	Artistic Practice led Research	2 Part time academic staff  12 Full time students	<p>About the MA in Art + Research Collaboration (ARC)</p> <p>ARC is open to artists, critics, curators and those working with art in other roles. Current students and graduates have developed projects connecting art with archaeology, architecture, craft, design, education, engineering, fashion, film, history, geography, geology, philosophy, psychology, publishing, science and theatre. Modules are taught off-campus on Thursdays and Fridays, either at the LAB on Foley Street in Dublin city centre or at IMMA studios in Kilmainham.</p> <p>ARC is a practical programme and all students have full access to art production facilities, project-based studios and technical training workshops on the main IADT campus. Students are supported to access public liability insurance and funding from a range of public and private sources. The programme culminates in a curated group exhibition at the LAB Gallery.</p>

Taught MA	Various Film & Media related	6 full time equivalent staff  40+ Students	<p>For almost thirty years IADT and the National Film School (NFS) has provided the highest standard of applied film education thanks to its world-class facilities and excellent staff. It is a place where story and craft are at the centre of what we teach.</p> <p>Post-graduate courses include Broadcast Production, Screenwriting, Creative Production &amp; Screen Finance, Producing and Direction Television and an Erasmus Joint MA in Cinematography and Kinoeyes a European Joint Film MA.</p>															
EU Funded Projects			<p>Ongoing Projects – European Funding</p> <table border="1" data-bbox="828 614 1971 1077"> <thead> <tr> <th data-bbox="828 614 958 710">Acronym</th> <th data-bbox="958 614 1171 710">Name</th> <th data-bbox="1171 614 1384 710">Reference</th> <th data-bbox="1384 614 1971 710">Partners</th> </tr> </thead> <tbody> <tr> <td data-bbox="828 710 958 893"><a href="#">FILMEU</a></td> <td data-bbox="958 710 1171 893">The European University for Film and Media Arts</td> <td data-bbox="1171 710 1384 893">H2020-IBA-SwafS-Support-2-2020, Ref:101035820</td> <td data-bbox="1384 710 1971 893">Szfe – University of Theatre and Film Arts; Luca School of Arts and IADT - Dún Laoghaire Institute of Art Design and Technology</td> </tr> <tr> <td data-bbox="828 893 958 1077"><a href="#">KINO</a></td> <td data-bbox="958 893 1171 1077">Kino Eyes - The European Fiction Masters</td> <td data-bbox="1171 893 1384 1077">619799-EPP-1-2020-1-PT-EPPKA1-JMD-MOB</td> <td data-bbox="1384 893 1971 1077">Edinburgh Napier University, Balti Filmi, Meedia Já Kunstide Institute and IADT - Dún Laoghaire Institute of Art Design and Technology</td> </tr> </tbody> </table>				Acronym	Name	Reference	Partners	<a href="#">FILMEU</a>	The European University for Film and Media Arts	H2020-IBA-SwafS-Support-2-2020, Ref:101035820	Szfe – University of Theatre and Film Arts; Luca School of Arts and IADT - Dún Laoghaire Institute of Art Design and Technology	<a href="#">KINO</a>	Kino Eyes - The European Fiction Masters	619799-EPP-1-2020-1-PT-EPPKA1-JMD-MOB	Edinburgh Napier University, Balti Filmi, Meedia Já Kunstide Institute and IADT - Dún Laoghaire Institute of Art Design and Technology
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National Funded Projects			Ongoing Projects –National Funding			
			Acronym	Name	Reference	Partners
			CFA	Creative Futures Academy	Human Capital Initiative (Pillar 3, Innovation and Agility) 2020-2024	Institute of Art, Design + Technology (IADT), National College of Art + Design (NCAD), University College Dublin (UCD)
			Springboard	PG Dip in Series Production Springboard Programme	<a href="http://www.springboardcourses.ie">www.springboardcourses.ie</a>	IADT and Screen Skills Ireland (SSI)
			Springboard	Certificate Production Management for Animation	<a href="http://www.springboardcourses.ie">www.springboardcourses.ie</a>	IADT and Screen Skills Ireland (SSI)
Springboard	Certificate in Digital Sculpting and Modelling	<a href="http://www.springboardcourses.ie">www.springboardcourses.ie</a>	IADT and Screen Skills Ireland (SSI)			

			FÍS	FÍS (film in schools) project	N/A	Professional Development Service for Teachers (PDST), funded by the Dept. of Education
			DLR First Frames	DLR First Frames Short Film Funding Scheme for emerging filmmakers	N/A	Dún Laoghaire Rathdown County Council Arts Office & Dun Laoghaire Rathdown Economic Development Unit
			Creative Ireland fund	Creative Ireland / DLR fund for Documentary & Animation Making for IADT grads	N/A	Dún Laoghaire Rathdown County Council Arts Office, funded by the Dept. of Culture, Heritage & Gaeltacht's Creative Ireland programme
			YWIF+TV	Young Women in Film & TV gender parity initiative	N/A	Dún Laoghaire Rathdown County Council Arts Office, DLR Region Post Primary Schools + Young Irish Film Makers (YIFM)

			SFI2021	'Stories From Isolation' – a DLR / IADT response to the pandemic	N/A	Dún Laoghaire Rathdown County Council Corporate Affairs (Communications Dept.)
			TENI101 2021	Transgender Awareness campaign	N/A	Institute of Art, Design + Technology (IADT) and Royal College of Surgeons Dublin
			Consent Animation 2020 2021	Animations for Consent National Campaign	N/A	Institute of Art, Design + Technology (IADT) and National University Ireland Galway
			Bystander Animation 2020 2021	National Bystander Campaign	N/A	Institute of Art, Design + Technology (IADT) and University College Cork

			Ergonomics Animation 2020 2021	IADT ergonomics animations	N/A	Institute of Art, Design + Technology (IADT) and Fionnuala Kelly Freelance Ergonomics Consultant
			JIGSAW Animations 2019 2020	JIGSAW Youth Mental Health Animations	N/A	Institute of Art, Design + Technology (IADT) and JIGSAW
			SLT Animation 2019 2020	Animation for Speech and Language Therapy	N/A	Trinity College Dublin, National University Ireland Galway, University of Limerick and Institute of Art, Design + Technology (IADT)

			Journals: Recent Books
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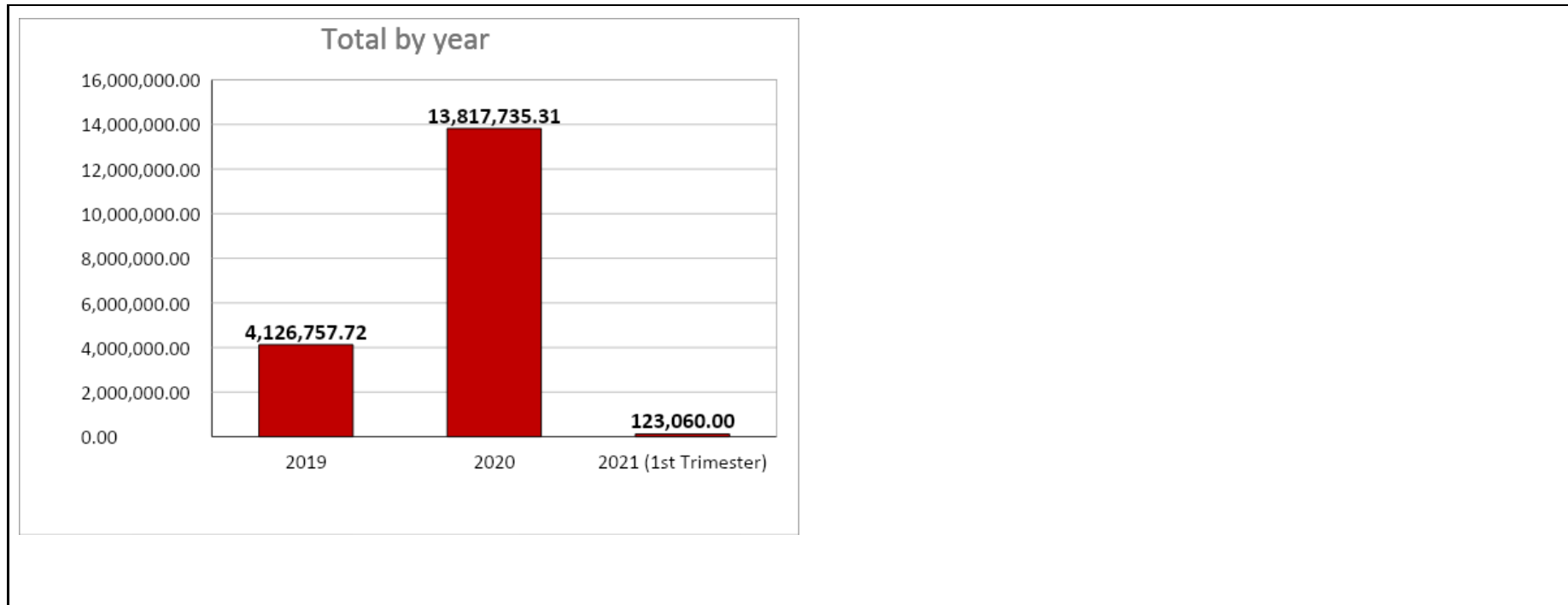
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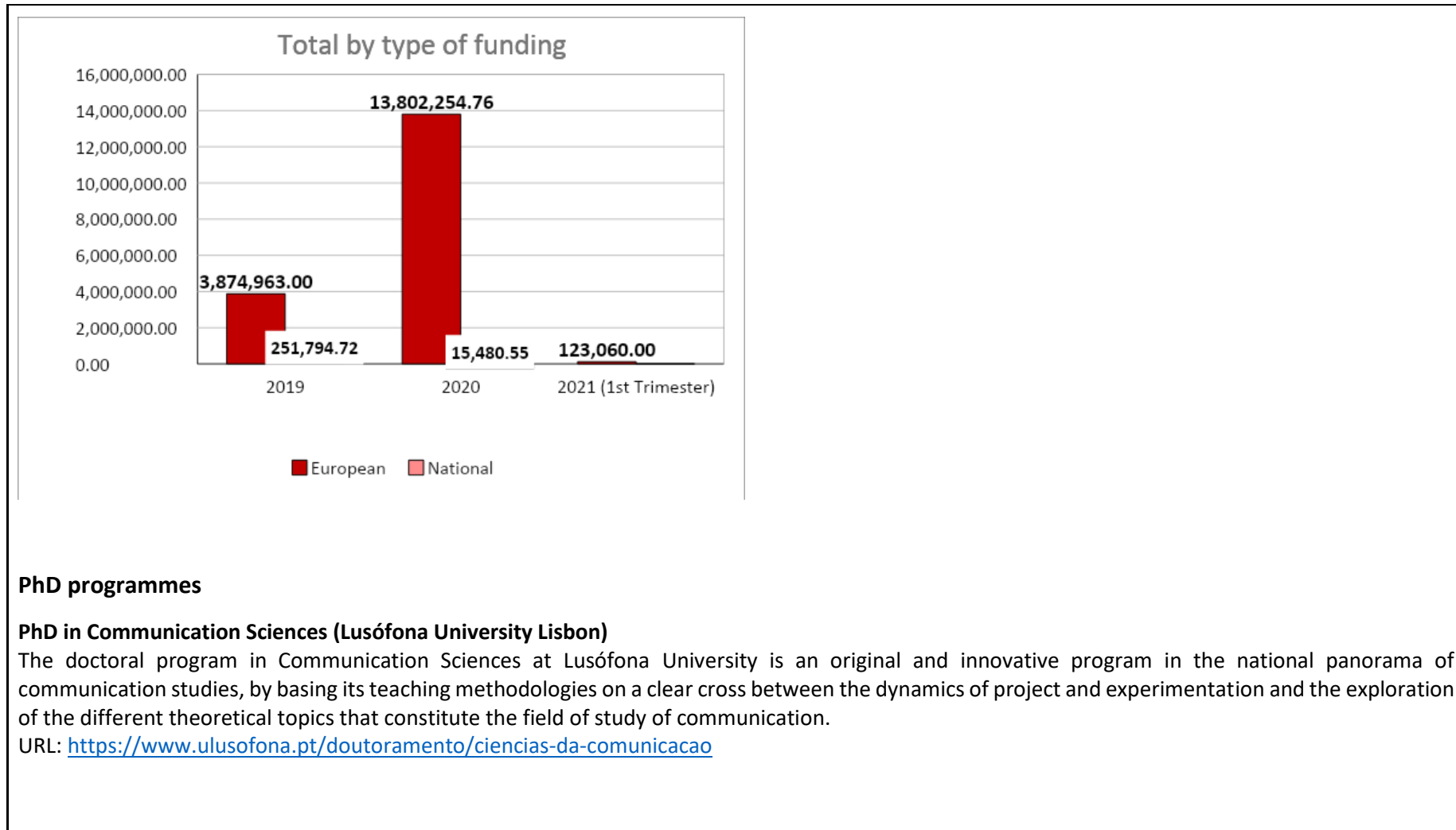
### **Introduction**

Lusófona University's CICANT (The Centre for Research in Applied Communication, Culture, and New Technologies) displays a continuous quest for new forms of developing its activities and reinforce the interdisciplinary nature of its research activities that stem from the multi-layered organizational model defined for the unit via the setup of different ReLeCo (communities of learning and research) and labs, led it to put the conceptualization of artistic practice-based research at the centre of many of its programmes and activities.

It is CICANT's main objective to promote the relevance of artistic research as a distinctive type of research that: provides an indispensable service through critical analysis and reflexive practices; plays a vital role in intellectual freedom; supports the provision of a sense of place in history and the world; functions as a key enabler of public culture; supports the preservation and transmission of cultural values from one generation to the next; and broadly helps society in thinking critically and constructively about what the future may hold. In the period 2021/2023 the unit intends to continue on reinforcing this agenda namely in the context of its ReLeCo on cultural and creative industries, while pursuing its global agenda around core issues for media and communication research, such as those that the complexity of nowadays media use and reception entail and that are already being covered by the other ReLeCo in the unit.

### **Funding – Ongoing Projects**





### PhD programmes

#### PhD in Communication Sciences (Lusófona University Lisbon)

The doctoral program in Communication Sciences at Lusófona University is an original and innovative program in the national panorama of communication studies, by basing its teaching methodologies on a clear cross between the dynamics of project and experimentation and the exploration of the different theoretical topics that constitute the field of study of communication.

URL: <https://www.ulusofona.pt/doutoramento/ciencias-da-comunicacao>

**PhD in Communication and Activisms (Lusófona University Porto)**

The doctoral program is oriented towards the themes and issues of communication that are linked to research on Social Mobilization, Networks and Activism, Digital Ecologies, Civic Cultures, New Communicational Expressions, and Communication for Development, along with other related themes of both classical and current communication studies.

URL: <https://www.ulp.pt/en/phd/communication-development-studies>

**PhD in Media Arts (Lusófona University Lisbon & Porto)**

The PhD in Media Art - PhD Media is aimed at developing a critical and creative mass capable of responding, analytically, theoretically and historically, as well as technically and aesthetically, to the complexities thrown up by the newness of the experience of digital technologies in their different declinations: computational environments, virtual universes, augmented realities, mobile technologies, interactive platforms, multimedia worlds, social networks.

URL: <https://www.ulusofona.pt/en/phd/media-art>

Research structures	Area of focus/topics	Resources (people; labs; students; etc)	Number and type of outcomes (existing funded projects; publications; labs)

<p><b>CICANT</b></p>	<p><b>Media</b></p> <p><b>Culture</b></p> <p><b>New technologies</b></p> <p><b>Creative Industries</b></p>	<p>42 integrated researchers</p> <p>118 PhD students</p> <p>28 Collaborators</p> <p>2 ReLeCos</p> <p>4 Labs</p> <p>2 Science Managers</p> <p>1 General Coordinator</p> <p>1 International Academy and external communication staff</p> <p>1 International Academy and external communication</p>	<p>2 Relecos (Research and Learning Communities)</p> <p><b>Media, Society and Literacies (MSL)</b></p> <p>The research group on Media, Society and Literacies (MSL) focuses on advancing the state of the art in Communication Sciences with theoretical, empirical, and methodological contributions. Our research intersects with other disciplines, including Sociology, Education and History. The group has a proven research record on audience and reception studies, with emphasis on children/youth digital culture and activism. A growing interest, that is becoming established in the group, concerns the study of media and critical literacies, e.g. in connection to digital citizenship and health. There are ongoing projects on journalism, such as magazine studies. Finally, a more recent research project in MSL leverages AI and Data Science to study conversation in online social networks. Along with a focus on the production of publications, and engagement with the Communication Science community in conferences and symposia, we also take pride in our regular knowledge transfer activities to the civil society. The MSL has strong connections both with the MA program on Media and Information Literacy and Digital Citizenship, and with two PhD programmes (Communication and Activisms and Communication Studies). Furthermore, we led the creation of the new Media Literacy and Civic Cultures (MeLCi) Lab. Our researchers are very active in collaborations within networks of excellence spanning across Europe and overseas.</p> <p><b>Media Arts, Creative Industries and Technologies (MAICT)</b></p> <p>The research group on Media Arts, Creative Industries and Technologies (MACIT) is focused on the socio-cultural and artistic uses of media technologies (photographic, cinematographic and sonic) at the intersection with the creative industries, both from a historical and contemporary perspective. The group has a robust research in the field and fosters a media practice-based artistic research in areas such as cultural heritage and digital humanities, immersive media, sound studies, as well as</p>
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			<p>game-based learning and software development. The group has a strong focus on issues of creativity, mediation and reception of technologies, envisaging both theoretical and applied research (material cultures, interface design and interaction) along with the unit's PhD (Media Arts, Communication Sciences and Studies in Communication for Development), labs (MOVLAB, Early Visual Media Lab, Melci and Filmeu Hub) and scientific journals (IJFMA and IJSIM). The research team has taken effort in seeking involvement in international conferences, research networks and consortia, as well as in publishing initiatives.</p>
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			<p>4 Labs:</p> <p><a href="#">MovLab - Laboratory of Technologies for Interactions and Interfaces</a></p> <p>Early Visual Media Lab</p> <p>Melci Lab – Media, Literacy and Civic Cultures Lab</p> <p><a href="#">Filmeu HUB</a></p>
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Ongoing Projects – European Funding

Acronym	Name	Reference	Partners
ASDigital	Distance learning training for secondary education teachers: using visual thinking as a method to teach digital skills to students with ASD.	2020-1-PT01-KA226-SCH-094961	Associació Educativa I Cultural Blue Beehive, Stando Ltd, Szkoła Podstawowa Nr 11 Z Oddziałami Integracyjnymi Im. Kornela Makuszyńskiego, Ozdebir Özel Egitim Uygulama Okulu1. Kademe, E-Code, Scs Logopsycom
FILMEU_RIT	FILMEU_RIT – Research   Innovation   Transformation	EPP-EUR-UNIV-2020 – European Universities,	Szfe – University Of Theatre And Film Arts; Luca- School Of Arts And Iadt - Dún Laoghaire Institute Of Art Design And Technology
<a href="#">PROSECUW</a>	PROtection and SECUrity for places of Worship	ISF-P Internal Security Fund – Police (ISFP-2020-AG-PROTECT)Project reference: 101034232	Csi Center For Social Innovation Ltd; Akademie Klausenhof Ggmbh, Kentro Oikoumenikon Ierapostolikon Kai Perivallontikon Meleton Mitropolitiss Panteleimon Papageorgiou, Research And Education Of Social Empowerment And Transformation-Reset Ltd
<a href="#">TEGA</a>	Training the Educators to Facilitate the Teaching and Assessment of	2020-1-UK01-KA203-079248	Vilnius University, Hellenic Open University, London South Bank University



			<p>Journals:</p> <p><a href="#">International Journal of Film and Media Arts</a></p> <p><a href="#">International Journal on Stereo &amp; Immersive Media</a></p> <p>Recent Books</p> <p><a href="#">Mapping the Magazine 6</a></p> <p><a href="#">DICI-EDUCA: Experiências e Reflexões sobre cidadania Digital</a></p>
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**Future CICANT Book Series**

Author		Title	Publication Date
Luís Cláudio Ribeiro		The sound experience: From Linearity to Circularity	February 2022
Carla Cerqueira		Intersectionality in media, art and culture	January 2023
Célia Quico		ON IMMERSIVE MEDIA - expanded essays on immersion and media	January 2024

**List of recent PhD (ongoing and completed)**

Phd	Name	Thesis	Final Grade	Scientific Adviser
Comunication Sciences	Orlando Miguel Gaspar Franco	Curatorship as Art: The case of the Wait Exhibition		Paulo Renato da Silva Gil Viveiros
Comunication Sciences	Ângelo Paulo Fino De Sousa	Communication and Development: Between the Technical and Practical Dimensions of Knowledge	17	Maria Claudia Silva Afonso e Alvares
Comunication Sciences	João Félix Pedro Candumba	The Relationship between the Media and Public Power in Angola		José Augusto Nunes Bragança de Miranda
Comunication Sciences	Júlio Manuel Lopes Alves	Objects and Film.	17	José Augusto Nunes Bragança de Miranda
Comunication Sciences	Adinan Carlos Nogueira	The role of Health literacy: Understanding and producing E-health messages for self-management of the person with diabetes.	16	Manuel José Carvalho Almeida Damásio
Comunication Sciences	Carlos Manuel Pimenta	Theatre and Technology - Creation, production, reception - from Deus Ex-machina to virtual theatre	17	José Augusto Nunes Bragança de Miranda
Comunication Sciences	António Afonso Costa	Photography and construction of the cinematic experience		José Augusto Nunes Bragança de Miranda
Comunication Sciences	António José Lopes Ferreira	18 January 1934 in Marinha Grande: The Local Press in the (Re) Construction of the Myth	16	Nuno Estevão Figueiredo Miranda Ferreira

Comunication Sciences	Pedro Miguel Serrazina Picado Magalhães	Animated Space: Thought on Reclaiming the Territory. The construction and use of Hand-drawn animated space as a tool to perceive individual, social and cultural ownership.	14	Paulo Renato da Silva Gil Viveiros
Comunication Sciences	Alexandra Maria De Sousa Veloso Barradas	Design editorial: fatores de evolução e mutação - Estudo de caso do jornal Diário de Notícias		José Carlos Santos Neves
Comunication Sciences	António Paulo Antunes Dos Santos	Gestão Colectiva de Direitos de Autor na Rede - Uma questão de transparência		Manuel José Carvalho Almeida Damásio
Comunication Sciences	Ivan Marino	La Proporción de la Deformación. El concepto de "negatividad" en las obras y los textos del cine	17	José Manuel de Figueiredo Gomes Pinto
Comunication Sciences	Jorge Bruno Da Costa Ventura	Sonic Fundamentals and Radio	17	Luis Cláudio dos Santos Ribeiro
Comunication Sciences	José Antonio Da Costa Barbosa	The Devil - Imaginary reality through documentar		Edmundo José Neves Cordeiro
Comunication Sciences	José Carlos Santos Neves	AMACHINA - The Paradoxical Dimension of the Interface in the Interactive Work of Art.	17	José Manuel de Figueiredo Gomes Pinto
Comunication Sciences	Lucia De Fatima Viveiros Carvalho Silva Amaral Da Piedade	Social Technologies and Crisis Communication in the Airline Sector.	15	Manuel José Carvalho Almeida Damásio
Comunication Sciences	Maria Manuela Da Silva Correia De Brito E Nunes Dos Santos	Constructions of National Identity - topos portugality in the discourse of SALazar and Cavaco Silva		Maria Claudia Silva Afonso e Alvares

Communication Sciences	Mariana Cristina Melo Inácio Marques	The Relationship Marketing in the Estoril Coast Hotel Industry as a Customer Loyalty Strategy	14	Eduardo Manuel Machado de Moraes Sarmento Ferreira
Communication Sciences	Marta Regina Silva Dos Santos Vieira	The Construction of Democracy in Portugal: An Analysis of the Presidential Speeches of Ramalho Eanes and Mário Soares	16	Maria Claudia Silva Afonso e Alvares
Communication Sciences	Pedro Miguel Pereira De Sousa	Immersive Painting: The experience of the work of art through Virtual Reality		Célia Maria Silvério Quico
Communication Sciences	Possidónio José Rosado Cachapa	Productivity in the film adaptation of a novel. The case of "Mother Sweetness"		José Augusto Nunes Bragança de Miranda
Media Art	Anastasiya Maksymchuk	Reenacting Trauma: Working with Documentary Characters through Fiction Film		Manuel José Carvalho Almeida Damásio
Media Art	Sara Morgado Dos Santos	The essay film as a possibility of presentation of the art object		José Augusto Nunes Bragança de Miranda
Media Art	Hugo Miguel Marques das Neves Barata	From Archive to Arkhé - The archive as place, concept and method in contemporary art practice		José Augusto Nunes Bragança de Miranda
Media Art	João Nepomuceno Bacelar Salazar Trindade	SkinTower the Body Screen	Unanimously approved with Distinction	José Manuel de Figueiredo Gomes Pinto
Studies in Communication for Development	Ana Augusta Mestre Teixeira	The role of social media as a communication tool in solidarity economy organisations. Case study applied to food consumption		Manuel José Carvalho Almeida Damásio

Studies in Communication for Development	Ana Maria Clara Fonseca	Between the new and the digital natives: an approach to the ethical challenge of Facebook for Portuguese journalists.		Luis Miguel Nunes da Silva Loureiro
Studies in Communication for Development	Cláudia Isabel Cunha Martins	Women in Journalism in Portugal: who? When? Where? How? Why		Carla Preciosa Braga Cerqueira
Studies in Communication for Development	Vanessa Regina Ribeiro Rodrigues	Cinematic Narratives, from TV to the internet, dynamics of journalism for development. AMI (Portugal) and Vladimir Herzog (Brazil) Awards		Luis Miguel Nunes da Silva Loureiro
Studies in Communication for Development	Cassia Vasconcelos Ayres	The role of information and communication technology for development as a catalyst for social change in development communication strategies - The U-Report Brazil case.		Maria José Brites
Studies in Communication for Development	Cláudia Leonor Guedes A. Oliveira	Communication, networking and sharing: life stories on a digital platform.		Maria de Lurdes de Sousa Macedo
Studies in Communication for Development	Daysi Lange	Being a foreigner among foreigners: migrations and the representation of otherness in the Portuguese reference press, (2001 to 2018).		Carla Preciosa Braga Cerqueira
Studies in Communication for Development	Ana Cristina Lacerda Almas	The circular economy in the online press between 2015 and 2020		Maria José Brites
Studies in Communication for Development	Fabiane Luisi Turisco	Media event as a forest peoples' development experience		Isabel Babo

Studies in Communication for Development	Vladimir Henrique Gomes Ramalho	The digital interface: between the topical, the atopic and the utopian		Lurdes Macedo
Studies in Communication for Development	Luis Manuel Ferreira Dias Barbosa	Citizenship of Nature and Digital Communication Networks		Manuel Bogalheiro

## SZFE

### Introduction

#### Labs, Clusters & Related Projects

At the moment at SZFE there are no research labs and in terms of the current projects, we take part only in the EU Funded ones:

- FILMEU\_RIT – Research | Innovation | Transformation,
- Documentary Film Directing,

- The European University for Film and Media Arts

## **PHD and DLA**

### About the DLA and PhD Research

The doctorate course is a programme composed of training, research and 11 reporting activities within the framework of individual or group based formation, tailored to the specifics of the discipline and the needs of the doctoral student. It consists of “training and research” and “research and dissertation” phases.

The admission to the doctoral school consists of two parts. In the first round, the plan, the doctoral concept must be submitted, which in the second round must be defended during an oral discussion. 10-12 students are to be enrolled in a year. The participants in the doctorate course (doctoral students) are the students of SZFE. The doctoral classes are seminars in nature, with usually 25-30 students taking part in them.

Over the course of 3 years, students were required to acquire 180 credit points. This has now been lifted to 240 points. Thus, students graduate and move from the doctoral student status to doctoral candidate by accumulating credit points. Student gain points for the following activities:

- Participation in seminars
- Providing regular update reports on their research progress
- Conducting lectures

The vast majority of the courses are theoretical lessons, and the pedagogy lessons are turned into practical ones. The timetables for the PhD and DLA programmes are identical.

However, the number of research reports required and the scope of the dissertation to be presented differs in the two programmes. The PhD dissertation is expected to be of a larger scope. The formal requirements of the dissertation are strict and identical in both programmes. During the 4-5 years of the doctoral training the main point of contact for the student is their mentor, i.e. their supervisor. Through ongoing consultations, the supervisor assists in determining the appropriate direction of the dissertation and research, and also supports the candidate at the end of the process on doctoral defenses. Regular discussions also build the self-confidence of the doctoral student, so that they can be confident enough in developing the topic and can communicate with the required skills and fluency in the final defenses. It is the student’s responsibility to find a suitable supervisor or co-supervisor for their work, as in the research phase, the right supervisor, is essential. It is also important for the

supervisor to dedicate the needed time and energy for the student – without it, the student will slowly lose focus and fail to continue carrying out their research. The student and the supervisor should speak the same language both personally and professionally. At the end of the doctoral dissertation procedures, the work was previously accepted by successfully completing all 3 defenses (comprehensive defense, home defense and public defense). A required artistic creation is also part of the DLA degree – it is a work of art, usually a short film or feature film.

In the current system, obtaining a doctoral degree continues after 2 years (after obtaining 180 credit points, ie. the pre-degree certificate stating that all course-units have been completed) with a successful complex exam, which is similar in nature to the previous comprehensive exam. During the doctorate course, at the end of the fourth semester, as a conclusion of the “training and research” phase of the academic training and as a pre-requisite for starting the “research and dissertation” phase, a complex exam is to be passed, that evaluates the training and research progress achieved. This is followed by a 2-year research period, then concluded with the comprehensive, home and public defenses. External examiners delegated on all three defenses will assist the committee in evaluating the work presented by the student.

Research structures	Area of focus/topics	Resources (people; labs; students; etc)	Number and type of outcomes (existing funded projects; publications; labs)
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<p>Current DLA and PhD research</p>	<p>Film, Art, Theatre, Media, History of Art, Music, Pedagogy</p>		<p>The following subjects have figured in the Doctor of Liberal Arts programme:</p> <ul style="list-style-type: none"> <li>Research methodology</li> <li>Theatre creative workshop</li> <li>TV series Art pedagogy</li> <li>Contemporary music</li> <li>The theatre space</li> <li>Analyses in art history</li> <li>Theatricality in the fine arts</li> <li>Memorable memory challenge</li> </ul>
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