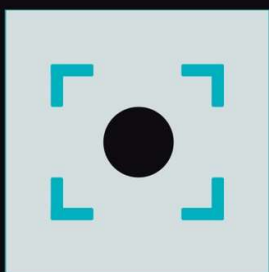


# FilmEU

## DYNAMIC CLUSTERS

# Call for Proposals



film EUROPEAN  
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## INTRODUCTION

### What is the call about?

FilmEU+ brings together 8 European higher education institutions to collaborate around the common objective of jointly promoting artistic research, innovation and educational activities in the multidisciplinary field of Film and Media Arts and, through this collaboration, consolidate the central role of Europe as a world leader in the creative fields. The FilmEU Alliance calls for proposals for **dynamic clusters** of researchers.

Being part of a collaborative cluster offers a range of benefits that can significantly enhance the quality and impact of your work. Many of today's most pressing challenges require interdisciplinary approaches. FilmEU clusters facilitate interdisciplinary collaboration, enabling you to combine insights from various fields to tackle complex problems and generate innovative solutions. The clusters offer diverse perspectives when collaborating with researchers from different nationalities, cultural backgrounds and expertise. The diversity and fresh perspectives can lead to innovative solutions, new approaches, and a more comprehensive understanding of complex issues. FilmEU clusters also expand your resources and learning opportunities; pooling resources such as equipment and facilities can amplify your research capabilities and learning opportunities to allow you to develop new skills, gain exposure to different research methodologies, and broaden your expertise. Additionally, FilmEU clusters allow you to establish connections and build relationships with other researchers, institutions, and organizations. These networks can lead to future collaborations, funding opportunities, and career advancement.

In 2024, the FilmEU Alliance will select up to **three new dynamic clusters** awarded with seed funding and involving groupings of its staff and students across the participating institutions (all institutions including new members, ensuring full engagement across the knowledge square).

### What is a dynamic cluster?

FilmEU mapped the opportunities and challenges for artistic research (public report [FilmEU D6.1](#)) and ideated the concept of dynamic research clusters. The aim was to develop research structures from the bottom-up driven by existing expertise (public report [FilmEU D6.2](#)) rather than through predetermined and imposed classifications. The structures are conceived as fluid (or dynamic), clustered around topics and consisting of a variety of international researchers from students to PhD candidates, early career to senior research profiles. The clusters were implemented in pilot projects making use of the labs and supported by seed funding in FilmEU\_RIT (public report [FilmEU\\_RIT D2.1](#)). The pilot projects implemented practice-based artistic research which dealt with the development

of integrative tools, concepts and methods, and practical experimentation in a variety of research areas. The aim of the pilot venture was to explore the various forms of research collaborations, progresses and outcomes as integral part of a joint FilmEU research agenda.

### What is a seed funding?

Seed funding refers to the **initial capital** provided to start a new cluster. It is typically the first formal equity funding stage in a cluster's lifecycle, generally used to fund initial collaboration, artistic research production and dissemination, and other early-stage activities to help the cluster gain traction.

A cluster can be awarded up to **15.000 euro** seed funding for pilot projects. It is possible for each cluster to propose one or more projects per cluster, but the maximum amount of seed funding is 15.000 euro per cluster.

The clusters can be staffed by researchers for whom the work packages received HR budget. Please contact your HEI research coordinator about the HR possibilities. The seed funding does not include these HR expenses.

The clusters can be supported by mobility funds the work packages received. Please contact your HEI research coordinator about the mobility possibilities. The seed funding does not include these mobility expenses.

### How can we help?

If you are interested in joining or applying for a cluster, please fill in the form to tell us your research expertise here: <https://forms.office.com/e/sqvTM9HuMc>

The call is launched on **4.03** during an online **Seminar on Artistic Research**. This seminar will offer you a practical introduction to Artistic Research as it has been explored in FilmEU. Besides guidance and inspiration for areas to explore intersections of creativity, artistry and research, the seminar will also give the floor to researchers who worked in the FilmEU\_RIT clusters.

All researchers interested in the call can attend the online **Matchmaking** event on **14.03**. This is a hands-on opportunity for you to meet, listen and pitch ideas in smaller thematic groups defined by an analysis of the existing research expertise that you listed. The matchmaking allows you to explore the network and work creatively on the first ideas for an application answering the different FilmEU calls.

## SPECIFICS

### Requirements

- Only clusters of researchers based **at least 3** of the partner HEIs are eligible;
- the lead researcher should have a **senior profile** in one of the participating HEIs. A senior researcher profile holds a PhD with at least five years of post-PhD research experience.
- The maximum duration of a cluster is **20 months**, starting in June 2024 and ending January 2026.

### Areas for exploration are (but not limited to):

- Virtual, augmented and expanded reality
- Artificial Intelligence
- Games
- Media heritage, archives & cultural memory
- Sound
- Audiences
- Performance
- Policies
- Virtual production
- Film production

Please contact the lead researchers about the opportunities to join the FilmEU existing dynamic clusters: [Pilot Projects - FILMEU European University for Film and Media Arts](#)

### Outcomes

1. All projects must aim for artistic research outcome disseminated (e.g. festival participation, art gallery, ...) in conjunction with a publication in an international peer reviewed journal (e.g. JAR) and/or participation in international conferences.
2. All clusters must present and discuss the pilot project outcomes in the FilmEU\_WIRE Summit 2025 in Dublin.
3. All clusters must provide a final report on the pilot projects in January 2026.

### The deadline for applications is 29 April.

Please send the application form in Pdf to Lies Van de Vijver (research coordinator at LUCA School of Arts) via e-mail to [lies.vandevijver@luca-arts.be](mailto:lies.vandevijver@luca-arts.be)

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ERASMUS-EDU-2023-EUR-UNIV Project: 101124314



Co-funded by  
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