

REPORT

MOOC: Research Competences

(work in progress)

WP 4 Talent

Date: 2nd December 2022

(Video part produced end of November, is now being edited)



film_eu_RIT

RESEARCH _ INNOVATION _ TRANSFORMATION
EUROPEAN UNIVERSITIES ALLIANCE

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Horizon 2020

film_eu_RIT

Research Training Online Module (MOOC)
FilmEU_RIT 4
Draft Working Plan

1. Introduction

Completion date: September 30 2022

Title: FilmEU Research/Innovation/Technology: Research Training

Recorded content: presented by Daithi MacSithigh, IADT

To be produced at:

To Cover:

Rationale for the module

Introduction the content

Overview of the structure

- Three topic areas, three lectures in each, each section delivered by a subject expert from the FilmEU Consortium, accompanied by supplementary materials and reading

Additional online resources:

FilmEU Website (Specific content links?)

Additional references, case studies, examples: NA

Readings: NA

**Topic Area One:
Structural Elements for Consideration in
Conducting Artistic Research**

2. Research Types

Completion date: October 15, 2022

Title: What is Artistic Research?

Recorded content: presented by Elen Lotman, BFM

To be produced at:

To Cover:

Types of research activity within FilmEU

Definitions of artistic research

Artistic research with FilmEU and among the partner institutions

Additional online resources:

Link to artistic research report on the FilmEU website?

Additional references, case studies, examples:

Ridlen, Tim, 'If film is a language, can birds make movies?' at <https://www.jar-online.net/en/exposition/abstract/if-film-language-can-birds-make-movies-essay-and-two-heretical-descriptive>

Readings:

Klein, Julian. 'What Is Artistic Research?' *Journal for Artistic Research*, 23 April 2017
Borgdorff, Henk. 'The Production of Knowledge in Artistic Research', in Biggs, Michael, and Henrik Karlsson. *The Routledge Companion to Research in the Arts*. London, Taylor & Francis Group, 2010.

3. Practical Considerations

Completion date:

Title: Negotiating supervisory relationships

Recorded content: presented by Veerle Van der Sluys PhD, LUCA

To be produced at:

To Cover:

Supervisory arrangements in FilmEU

Co-Supervision

Developing a productive working relationship

Communication and discourse

Additional online resources:

While slanted toward scientific study, this online chapter describes a number of relevant and useful models for considering what kind of student you are, what kind of supervisor you have, and how to navigate communication, commitment, and expectation.

<https://rozenbergquarterly.com/effective-phd-supervision-chapter-5-the-relationship-between-phd-candidate-and-supervisor/>

Additional references, case studies, examples:

Readings:

Lipsyc, Nadja, Camilla Jaller, and Frederick Howard. 'Axes of Tension: Navigating Craft, Institution and Industry as an Art-Researcher in Film and New Media'. *International Journal of Film and Media Arts* 5, no. 2 (2020): 9–26.

Bell, Desmond. *Research in the Creative and Media Arts: Challenging Practice*. Milton, UNITED KINGDOM: Taylor & Francis Group, 2019.

4. Partnerships

Completion date:

Title: Partnerships and participation

Recorded content: presented by Celia Quico, PhD, Lusofona

To be produced at:

To Cover:

Including external partners in your work

Working with individuals, groups, communities

Ethical considerations

Additional online resources:

Additional references, case studies, examples:

Readings:

Munro, Kim, and Paola Bilbrough. 'An Ecology of Relationships: Tensions and Negotiations in Documentary Filmmaking Practice as Research'. *Media Practice and Education* 19, no. 3 (2 September 2018): 256–69

Wolfram, Barbara, Christina Wintersteiger, Elena Meilicke, Nina Kusturica, and Claudia Walkensteiner-Preschl. 'Confronting Realities – First Steps Working on Cinematic Autosociobiographies'. *International Journal of Film and Media Arts* 5, no. 2 (13 November 2020): 100–123.

Topic Area Two: The Research Journey

5. Scope of research

Completion date:

Title: Mapping the territory

Recorded content: presented by Deirdre O'Toole, PhD, IADT

To be produced at:

To Cover:

- Specifying your research area
- Finding a plan for steady progress
- Relevant literature, works, exemplars
- Identifying and working to your key concepts

Additional online resources:

A potentially useful practical tool: <https://ahappyphd.org/posts/map-thesis/>

Additional references, case studies, examples:

Reading:

Gray, Carole, and Julian Malins. *Visualizing Research: A Guide to the Research Process in Art and Design*. 1st edition. Aldershot, Hants, England : Routledge, 2004

McDougall, Julian. 'But How Is It Not Just Practice? Or Do I Not Know Practice as Research?' *Alphaville: Journal of Film and Screen Media*, no. 17 (2019): 26–37.

6. Methodologies

Completion date:

Title: Methods of inquiry

Recorded content: presented by Pia Tikka, PhD, BFM

To be produced at:

To Cover:

Interdisciplinarity

Choosing and articulating research methods

Methods/models for artistic research

Additional online resources:

Remaking Research, 2012 plenary lecture by Graeme Sullivan on Vimeo

[Opening Plenary: Graeme Sullivan, Remaking Research Symposium – Nov 1, 2012 on Vimeo](#)

Additional references, case studies, examples:

Elia SHARE Handbook For Artistic Research Education: Part Two: Examples and Case Studies (p.72-117)

<https://cdn.ymaws.com/elia-artschools.org/resource/collection/22A440F4-F60B-43F8-9C8F-EE8AEB3B4972/share-handbook-for-artistic-research-education-high-definition.pdf>

Ciara Chambers, 'Researching Creative Practice: Terminology, Policy, Models', Editorial in <http://www.alphavillejournal.com/Issue17/HTML/EditorialChambers.html>

Reading:

Nevill, Alexander. 'Cinematography and Filmmaking Research: Reflections on a Practice-Led Doctoral Process'. *Alphaville: Journal of Film and Screen Media*, no. 17 (8 July 2019): 188–96.

Sullivan, Graeme, *Art Practice as Research: Inquiry in Visual Arts* (2nd ed.), SAGE, 2010

7. Managing your research life

Completion date:

Title: Keeping it organised!

Recorded content:

To be produced at:

To Cover:

Organising and marshalling your sources

File management, recording your process, keeping records, data management

Planning ahead; setting yourself up for articulating results

Additional online resources:

Zotero: Free open-source research source manager

<https://www.zotero.org/>

Elia SHARE Handbook for Artistic Research Education: Part Five: Toolbox: Curriculum Resources (p272 – 327)

<https://cdn.ymaws.com/elia-artschools.org/resource/collection/22A440F4-F60B-43F8-9C8F-EE8AEB3B4972/share-handbook-for-artistic-research-education-high-definition.pdf>

Additional references, case studies, examples:

Reading:

Gillham, Bill, and Helen McGilp. 'Recording the Creative Process: An Empirical Basis for Practice-Integrated Research in the Arts'. *International Journal of Art & Design Education* 26, no. 2 (2007): 177–84.

Topic Area Three: Artistic Research and Knowledge Creation

8. Defining the project

Completion date:

Title: Making as knowing

Recorded content: Manuel Damásio, Lusofona

To be produced at:

To Cover:

Articulating and presenting different types of research

Defining your inquiry as artistic research

How do you know what you know? Practice and types of knowledge

Additional online resources:

Additional references, case studies, examples:

Reading:

Damásio, Manuel José, and Jyoti Mistry. 'Mapping Artistic Research in Film (Ed.)'.

International Journal of Film and Media Arts 5, no. 2 (13 November 2020): 4–8.

Mäkelä, Maarit. 'Knowing Through Making: The Role of the Artefact in Practice-Led Research'. *Knowledge, Technology & Policy* 20, no. 3 (1 October 2007): 157–63.

9. Interdisciplinary contributions to your project

Completion date:

Title: Integrations

Recorded content:

To be produced at:

To Cover:

Identifying and researching in related or relevant disciplines

Using theories, histories, philosophies to frame and articulate your work

Embedding and integrating interdisciplinary knowledge in your work

Additional online resources:

Additional references, case studies, examples:

Reading:

Hill, Cher M. "More-than-reflective practice: Becoming a diffractive practitioner." *Teacher Learning and Professional Development* 2.1 (2017).

Munro, Kim, and Paola Bilbrough. 'An Ecology of Relationships: Tensions and Negotiations in Documentary Filmmaking Practice as Research'. *Media Practice and Education* 19, no. 3 (2 September 2018): 256–69.

10. Dissemination

Completion date:

Title: Communicating your research

Recorded content:

To be produced at:

To Cover:

Making, writing, reflecting

Sharing your work-in-progress

Finding your audience and allies

Using dissemination to prepare for submission and examination

Additional online resources:

Cecilie Broch Knudsen, 'Building a Culture for Dissemination of Artistic Research' in *Journal for Artistic Research*, September 2017.

<https://jar-online.net/en/building-culture-dissemination-artistic-research>

Additional references, case studies, examples:

Reading: