

REPORT ANNUAL SUMMIT

WP 1 Management – D1.5

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film_eu_RIT

RESEARCH _ INNOVATION _ TRANSFORMATION
EUROPEAN UNIVERSITIES ALLIANCE

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Executive Summary

The present report constitutes a deliverable in this Work Package dedicated to “Management”. This report therefore records FilmEU_RIT activities at the joint FilmEU / FilmEU RIT summit held at Dublin in June 2022. In particular, it summarises the relevant panels and activities concerning research, complementing more detailed discussion of specific actions in respect of research (see Deliverable D1.8) and networking (see Deliverable D1.11).

Review of report

This report was compiled by the team at FilmEU member institution IADT, who delivered the summit in Dublin, with additional input from the Head of Research at IADT. Given its nature as a record of activity and events, the review process was limited to a final review by the FilmEU_RIT coordinator and the FilmEU Management Board.

Introduction

FILMEU, The European University for Film and Media Arts (Project: 101004047, EPP-EUR-UNIV-2020 - European Universities, EPLUS2020 Action Grant) brings together four European Higher Education Institutions (henceforth, HEIs):

- Lusófona University of Humanities and Technology, Lisbon, Portugal (ULHT)
- LUCA School of Arts from Brussels, Belgium (LUCA)
- Dún Laoghaire Institute of Art Design and Technology, Dublin, Ireland (IADT)
- Baltic Film, Media and Arts School, Tallinn, Estonia (BFM)

These institutions collaborate around the common objective of jointly promoting high-level education, innovation and research activities in the multidisciplinary field of Film and Media Arts and, through this collaboration, consolidate the central role Europe plays as a world leader in the creative fields, and promote the relevance of culture and aesthetic values for our societal wellbeing.

FilmEU_RIT is the Horizon 2020 funded project running alongside FilmEU. With funding from the call H2020-IBA-SwafS-Support-2-2020 (Ref. 101004047), the partners intensify their cooperation in the domains of Research – Innovation – Transformation, with work packages in respect of resources and strategic agendas, impact and engagement, talent, and networking.

FilmEU_RIT will increase the Alliance’s competences and reinforce its ability to develop activities that span all the areas of the knowledge square: education, research, innovation, and service to society, while helping the creative sector to affirm its potential for innovation and resilience in a post COVID-19 context. FilmEU_RIT’s main objective is the capacitation of the individual HEIs that integrate the Alliance via the joint design of strategies and action plans that ensure the transformation of the future European University into an Institution that puts Research and Innovation in the fields of Film and Media Arts at the centre of its activities and operates as a highly valuable critical cultural intermediary. The Alliance wants to implement cooperatively

designed policies and action plans in order to increase the profile of Film and Media Arts innovation and research, and develop projects supported by a common agenda for artistic research that, in a critical and reflexive manner, exploits technologies, consolidates alternative paths for PhDs in this field, and reinforces the societal impact of the knowledge produced in the institutions that integrate the Alliance.

Context of the FilmEU_RIT D1.5 report

As part of the first work package (WP1) of FilmEU_RIT, this report wants **to record the activities of FilmEU_RIT at the joint FilmEU/FilmEU_RIT summit held in Dublin in June 2022.**

The objective of WP1 is to address the need for overall project management for the funding period, including different activities that establish team work, decision making, communications and collaboration, reporting, financial management and quality control. In-person summits are a key part of the effective functioning of the project as a whole. This deliverable is complemented by others in relation to the summit (D1.8, D1.11) and will be followed by other reports in respect of the summits planned for 2023 and 2024.

1. The Summit

The FilmEU and FilmEU_RIT Summit took place in Dublin in June 2022. This event had the functions of showcasing progress in the development of the projects, sharing results with the broader academic community and explore a topic the consortium considers pivotal. This year's theme was Environmental Sustainability in Film Education and the wider Film and Media Arts Industries. Speakers at the open sessions included policy makers, industry professionals, academic staff and crucially, students. Over one hundred delegates attended in person and many more online. It took place between June 7th - 10th at the Institute of Art, Design and Technology in Dublin, Ireland and included several events, such as the inaugural FilmEU Doctoral Summer Seminar, the showcasing of the first undergraduate film pilot and the launch of the 2022/23 Student Challenge. Public sessions were streamed on the FilmEU Youtube channel.

Although some specific activities in respect of research took place (as outlined in the later sections of this report), the interaction between education, research, innovation, and society, was emphasised over the course of the week. For instance, the set of presentations and speeches in respect of sustainability drew upon scholarship in media and communications studies, science, and engineering, complemented with perspectives from the screen industries, regulators / funders, and teachers and students. Similarly, the additional scheduled sessions for the discussion of the work packages in respect of the projects provided opportunities for the connections between FilmEU and FilmEU_RIT to be explored in a more intensive setting than online meetings alone could allow.

The major items in the programme were as follows:

7 June

Launch - Environmental Sustainability in Film and Media Arts Industry and Education

Mr. Barry Dignam (Head of European Projects IADT, Ireland)
Mr. David Smith (President, IADT, Ireland)
Ms. Vanessa Gildea (Head of Department for Film + Media IADT)
Prof. Manuel José Damásio (FilmEU Coordinator)

FilmEU Pilot Screenings & 2022/23 Challenge Launch

Mr. Tobias Frühmorgen (Lusófona University, Portugal)
Ms. Érica Faleiro Rodrigues (Lusófona University, Portugal)

8 June

Greening Irish Film and Television Production

Keynote Speaker - Prof. Patrick Brereton (Dublin City University, Ireland)
Moderator - Mr. Barry Dignam (IADT)

Sustainawhat?

Keynote Speaker - Mr. Tim Wagendorp (Sustainability Coordinator from the Flanders Audio Visual Fund, Belgium)
Moderator - Mr. Marc Van de Walle (LUCA, Belgium)

Round Table – Industry

Gareth Lee (Skills Manager, Screen Ireland)
Sharon O'Hara (Digital Marketing & Communications Coordinator, Screen Ireland)
Mr. Madis Tüür (Münchhausen Films, Estonia and Latvia)
Ms. Riet De Prins (Producer at VRT, Belgian Broadcaster)
Moderator/Panel Member – Ms. Marta Vaz de Sousa (Lusófona University, Portugal)

Round Table - Education

Ms. Geert Werkers (LUCA, Belgium)
Ms. Mette Jellinge (Assistant Prof., VIA University, Denmark)
Mr. Henrik Højer (Associate Prof., VIA University, Denmark)
Ms. Elen Lotman (BFM, Estonia)
Moderator – Mr. Ronan O'Muirthile (Head of Faculty IADT, Ireland)

Round Table - The Student Voice

Ms. Anastasiya Maksymchuk (Lusófona University, Portugal)
Mr. Lennart Mathias Männik (BFM, Estonia)
Mr. Lukas Martens (LUCA, Belgium)
Ms. Aoife Dowd Bedidi (IADT, Ireland)
Student Academic Council Representatives
Moderator Stella Carneiro (Lusófona University, Portugal)

9th June

Dialogue on Artistic Research between EU4ART + FilmEU RIT

Dr. Till Ansgar Baumhauer (EU4ART)
Dr. Manuel Angél Macía (EU4ART)
Mr. Franco Ripa di Meana (EU4ART)
Ms. Elen Lotman (BFM, Estonia)
Dr. Veerle Van der Sluys (LUCA, Belgium)
Dr. Daithí Mac Síthigh (IADT, Ireland)
Moderator – Prof. Manuel José Damásio (Lusófona University, Portugal)
Rapporteur – Dr. Maarten Coëgnarts (LUCA, Belgium)
Rapporteur – Dr. Deirdre O'Toole (IADT, Ireland)
Rapporteur – Ms. Érica Faleiro Rodrigues (Lusófona University, Portugal)

Presentation of FilmEU_RIT Pilots

Pilot 1 The European Archive of Short Animation
Pilot 2 Decolonising the Panorama of Congo: A Virtual Heritage Artistic Research
Pilot 3.1 Expanded Memories: Artistic Experiments into Hybrid Analogue-Digital Film Production
Pilot 3.2 Machine Acts – Collaborative Screenplay Writing with GPT-3
Pilot 4 Artistic Research and Cognitive Film Studies: Towards a Transdisciplinary understanding of Cinema

10th June

Doctoral Summer Seminar

Oral Presentations:

Stephen Boyd – ‘Surfáil sna Scannáin: the history and cultural politics of the Irish surf film genre’
Gianluca Cosci – ‘The Denied Image: Art Interventions Between Iconoclasm and Institutional Critique’
Michael Keerdo-Dawson – ‘I am the paths untaken: The Pluralised Protagonist and Her Implications in an Interactive Feature Film “The Limits of Consent”’
Anastasia Maksymchuk – ‘Re-enacting Trauma: Working with Documentary Characters through Fiction Film’
Ans Mertens – ‘The (Dis) Appearance of Time’

Poster Presentations:

Eilis Nolan – ‘Examination on the reflexive relationship between disease and visual media’
Fuad Halwani – ‘Aurality and Mysticism in Parafictional Shadow Narratives’
Mehmet Burak Yilmaz – ‘Affective Functions of Different Camera Movement Techniques in Storytelling’
Stella Carneiro – ‘Screen-Practice: Artistic Expression Through the Matrixial Gaze’
Karima Dillon – ‘Film Scoring’
Natalia Adams – ‘From reality to form: a genealogy of film diaries and video diaries’

Responses:

Dr David Novack, Dr Sherra Murphy, Dr Indrek Ibrus, Dr Patricia Bras

2. Presenting the FilmEU_RIT WP3 Pilots

The researchers working on the pilots that form part of WP3 were in attendance at the Summit. Each team was asked to prepare a presentation on its work so far, sharing any relevant artistic or other resources that emerged out of the research activities. There was the opportunity for the full audience, drawn from across the FilmEU institutions and including a range of other teachers, researchers, and students, to ask questions and offer feedback to the research teams.

Further details on this activity are found in deliverable D1.8.

3. Artistic research agenda

Also included in the Summit was an open dialogue with the team responsible for the SwafS-funded activities aligned with the European Universities Alliance EU4Arts. This was hosted at the Dún Laoghaire Rathdown Lexicon, the leading library and cultural facility in the municipality in which IADT is located, and was open to the public. In addition, the event was streamed live online.

FilmEU_RIT welcomed the following guest speakers from EU4Arts, who gave the presentations as listed:

- Dr Manuel Macía (Art Academy of Latvia) - Epistemic Politics of Artistic Research
- Dr. Till Ansgar Baumhauer (HfBK Dresden) – EU4ART*Differences*
- Mr. Franco Ripa di Meana (Accademia de Belli Arti di Roma) – The Creative Ecosystem

The three presentations, and the prospects for artistic research more broadly, were further discussed with a panel consisting of the three presenters joined by FilmEU_RIT colleagues: Dr. Veerle van der Sluys (LUCA School of Arts), Ms. Elen Lotman (BFM) and Dr. Daithí Mac Síthigh (IADT). FilmEU_RIT academics Dr. Deirdre O'Toole, Dr. Maarten Coëgnarts and Ms. Érica Faleiro Rodrigues served as rapporteurs, and there was a full opportunity for discussion and engagement.

Further information on this activity is found in deliverable D1.11.

4. Doctoral researchers

Early career researchers from across the Alliance (doctoral candidates, but also academic staff from FilmEU institutions registered on doctoral programmes at other institutions, and students on research Masters programmes at FilmEU institutions) were welcomed to attend and participate in the full Summit. Dedicated time for doctoral researchers was made available on the final day, in the form of the Doctoral Summer Seminar.

The seminar consisted of students' presentation of papers or posters of their ongoing work followed by an experts panel and a peer feedback session. Applications were made through the submission of a short proposal by 15 April 2022. Such applications encompassed 1) an overview

of the PhD project, including research motivations and questions, methods, intended contributions, progress to date, and plans for further research; (2) the main challenge(s) applicants faced in their PhD currently, and 3) what each applicant wanted to gain from participating in the Doctoral Seminar. FilmEU granted each selected researcher a travel and accommodation scholarship, and required that they deliver an oral or poster presentation. Selection for participation was based on the quality of proposal, taking into account how the research is related to the field of Film and Media Arts, and the aim to ensure diversity by including students with different disciplinary emphases and at different stages of their PhD trajectory. The review panel was made up of senior researchers or research leaders from across the Alliance: Dr Daithi Mac Síthigh, Professor Manuel José Damasio, Dr Veerle Van der Sluys, Dr Indrek Ibrus.

5. Conclusion

Although the FilmEU Summit ran for the first time in 2021, this was the first joint FilmEU/FilmEU_RIT Summit, in light of the latter's commencement in September 2021. It therefore provided the Alliance with an opportunity to explore the role of research in film and media arts, and to highlight the important work of the WP3 pilots and of early career / doctoral researchers. Moreover, the summit saw plenty of discussion of the nature of research across creative disciplines, through the discussions of sustainability, the dialogue with EU4Arts, and the implications of the range of methods and approaches covered in the various presentations (including doctoral candidate presentations and posters).

On account of the growing volume of research activity in FilmEU, the next FilmEU_RIT summit will take place over a longer period (again encompassing a doctoral seminar) in Lisbon in 2023. The feedback provided on this event during the follow-on PMB meetings, and the areas identified as appropriate for further discussion, will inform the planning of this next Summit.

Appendix