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STAFF CAPACITATION MODULE HANDBOOK

WP 2 Institutional and Staff Capacitation

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Section 1 – Provider Information

This document presents an outline of the handbook guidelines used for highlighting a FilmEU MOOC. At the moment these are standalone modules.

1.1 Provider Details

FILMEU – The European University for Film and Media Arts, brings together four European Higher Education Institutions: Lusófona University from Lisbon (henceforth, LU), Portugal; BFM/TLU – Baltic Film and Media School, Tallinn University from Tallinn, Estonia (henceforth, BFM); LUCA School of Arts from Brussels, Belgium; and Dún Laoghaire Institute of Art Design and Technology, from Dublin (henceforth, IADT), Ireland. Together these institutions will be the provider of these MOOCs.

1.2 Contextual Information about the Provider and its other Programmes

FilmEU offers a rich portfolio of inter-related programmes in a vibrant atmosphere of research, creativity, technology and production. Our programmes push discipline boundaries through creative collaboration and interaction. Our programmes in Film and Media already include the Erasmus Mundus Joint Masters in ReAnima, DocNomads and Kino Eyes, furthermore we are currently developing additional joint MA's in ReSound, FilMemory and Video games and an International BA in Film.

The strategy of the MOOC is to guide academics in their teaching and learning practices and curriculum design. This MOOC formally introduces **Samsara**, a challenge-based pedagogical framework devised to support our mission to foster excellence in film and media arts higher education. This framework is a pragmatic response to the need to transform teaching and learning practices within the context of rapidly changing social and technological conditions which affect the creation, production, distribution, and reception of audio-visual culture, industries, research, and education.

Section 2 – Goals and Objectives

2.1 Module Goal

The Samsara framework has been designed to foster excellence, innovation, and collaboration in audio-visual artistic higher education. The methods selected and the goals we hope to achieve with Samsara emerged from an investigation into the conditions and practices underpinning contemporary film and media arts higher education generally and within the FilmEU Alliance.

2.2 Module Objective

The objective is that learners update their knowledge and skills in different pedagogical methodologies via the FilmEU Samsara model and eventually integrate this model into both new and existing curricular.

2.3 Rationale and Relevance for the Module

This Module is at an introductory level for staff within the FilmEU community to enhance their knowledge about different teaching practices. Different teaching and cultural backgrounds and experiences lead to a diversity of attitudes when facing a new project or pedagogical paradigm. We want teachers to feel a part of this project, and we recognise that the flexibility and motivation required to adapt to new curricula and methods must be perceived by teachers as an added value to their work and career. That these methods promote and support clear improvement in teacher and student performance, and that good work will be recognized by our institutions, is essential to ensure durable change and enthusiastic participation. A motivated ensemble of good and trained teachers is key to the success. As such, we are working diligently to design and provide training, support, and resources for teachers in implementing the Samsara framework.

2.4 MOOC Participants

The first cohort participants of the MOOC will be the FilmEU teaching Staff.

Section 3 – MOOC Details

3.1 Title of the MOOC

Pedagogical Guidelines – Samsara Framework

3.2 Structure of the MOOC

The programme will be delivered asynchronous and will taught be via a Virtual Learning Environment platform - Lusofona X.

3.3 Overview of each Lesson

3.3.1 Lesson One - Pedagogical Guidelines

Core Principles

- Diversity and Inclusion
- Equality and Equity
- Mobility
- Sustainability

- Technological Mediation

3.3.2 Lesson Two – Learning Theories

- Constructivism
- Social Constructivism
- Constructionism

3.3.3 Lesson Three – Methodologies

- **Artistic Research**
- **Challenge Based Learning**
- **Design Thinking**
- **Technology Enhanced Learning**
- **Universal Design for Learning**

3.3.4 Lesson Four – Approaches

- Discipline Diverse
- Hybrid Learning
- Team Based Learning
- Project Based Learning
- Student Centred Learning

3.3.5 Lesson Five – Samsara Pedagogical Framework

- European Film and Media Art Education in a Changing World
- The Construction of Meaning in Film and Media Arts
- Adapting to Emerging Digital Practices
- Ethics in the Creative Industries

3.3.6 Lesson Six – Implementation Guidelines

- Short Term Objectives
- Long Term Objectives
- FilmEU Annual Challenge
- Challenge Topic Guidelines
- Annual Challenge Planning Guidelines

- Pedgogy and Curriculum
- Mobility

3.3.7 Lesson Seven – MOOC Review

- Core Principles
- Learning Theories
- Methodologies
- Approaches
- Samsara Pedagogical Framework
- Goals
- Short Term Objectives
- Long Term Objectives
- FilmEU Annual Challenge
- QUIZ

Section 4 – Learning Outcomes

4.1 Learning Outcomes

On completion of the MOOC in Pedagogical Guidelines, the student will be able to:

- Identify the principles applied in developing the framework
- Demonstrate an understanding of challenged based learning and the implementation guidelines for the Samsara framework
- Apply the FIVE key pedagogical methodologies that are contained within the Samsara framework

4.2 Information for Learners

Outside of direct contact, learners will also have access to:

- A learner handbook provided at the beginning of the module with relevant information and assessment criteria
- Lusofona X platform
- E-learning resources
- Supplementary Readings

Section 5 – Module Evaluation

5.1 Briefing Papers

5.2 Assessment

The assessment will be done through a quiz on completion of each MOOC.

5.3 Repeat Mechanism

A student can repeat the Assessment Quiz if they fail on the first attempt.

Section 6 – Staff

6.1 MOOC Staff Contact Information

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Section 7 – Samsara Model Authors

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