D6.9 REPORT MOOC COURSE

ENTREPRENEURSHIP FOR THE CREATIVE INDUSTRIES

WP 6 Research and Innovation

Date: 1st March 2023





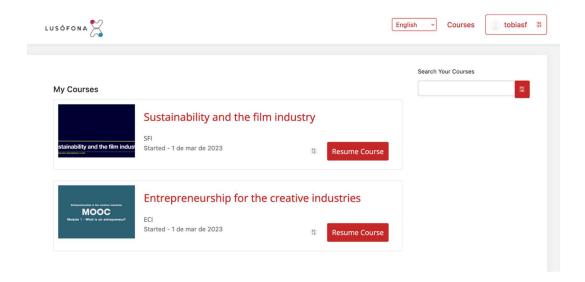
Description of the MOOC course

This MOOC was written by Marta Vaz de Sousa and Tobias Fruhmorgen, both teachers and researchers at Lusófona University, Lisbon. They are both teaching creative production in different stages in the undergraduate cycles. The MOOC was designed to be a dynamic first insight for teachers, students, and staff within the FilmEU Alliance. It consists of 2 videos of 8 mins introducing the main topics in the field of entrepreneurship in the creative industries, with a recap after each chapter, completed by a bibliography and followed by a short questionnaire about how the MOOC was found, used and its helpfulness overall. The course went online on March 1, 2023 at the Lusofona X platform.

Link:

https://cursos.lusofona-x.pt/courses/course-v1:ulusofona+ECI+2023 01/about

Screen shots of the MOOC course





Entrepreneurship for the Creative Industries | Lusófona X - Academia Digital da Universidade Lusófona

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Entrepreneurship for the Creative Industries You are enrolled in this course View Course

In this course you will learn the basic concepts of entrepreneurship, its relevance for artistic training and the potential for arts entrepreneurship education.

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About This Course

In this course you will learn the basic concepts of entrepreneurship, its relevance for artistic training and the potential for arts entrepreneurship education.

Course Staff

This MOOC is presented to you by Marta Vaz de Sousa and Tobias Frühmorgen, both lecturers and researchers at Lusófona University in Lisbon, Portugal.

Marta Vaz de Sousa

Marta is a creative film and TV producer based in Portugal. Originally a copyright lawyer, over the past 20 years she has produced film and TV projects, all the way from script development to distribution. With a focus in business development, film production and international sales, she is currently teaching film production at Kino Eyes (European Film Masters) and at B.A. (Film, Video and Multimedia Communication), while carrying out research at FilmEU (European Universities Alliance for Film and Media Arts) and as member of CiCANT (Centre for Research in Applied Communication, Culture, and New Technologies).

Tobias Frühmorgen

Tobias Frühmorgen is a filmmaker, researcher and film lecturer.

As a film lecturer, he teaches in Creative Production and European Film Heritage, and project tutoring and thesis supervision at Lusófona University Lisbon (PT) for the European Master Program KinoEyes (PT_UK_EE_IRL) as well as the Master Film Studies and Cinema Bachelors and Green Production. He also works in exchange programs like Looking China (PT_CN_KOR_RU_HU_BRA) and research programs like Filmetrm (EE_FI_DE_PT), fulter_film.education (DE_HU_PT), <a href="C-Accelerate (Filmetr_BEL_EE), Cyanotypes (DK_PT_IRL_AUT_NL_CZ_DE), and FilmEU Research-Innovation-Transfer (EU). Since 2020 he is also part of the curriculum, pedagogy and artistic research development of the European Universities Alliance for Film and Media Artistic project (PT_BE_EE) on Since 2020 he is researching on his artistic based PhD at the Filmetrm (EV). <a href=

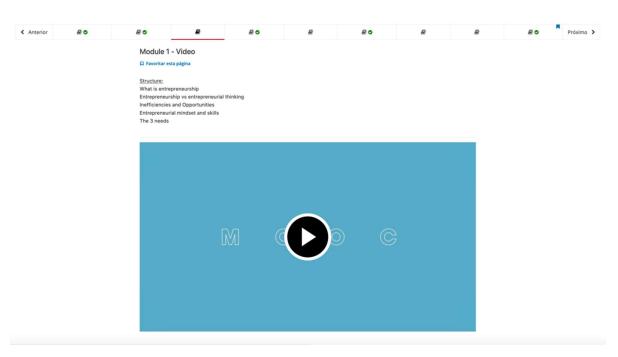
Modules

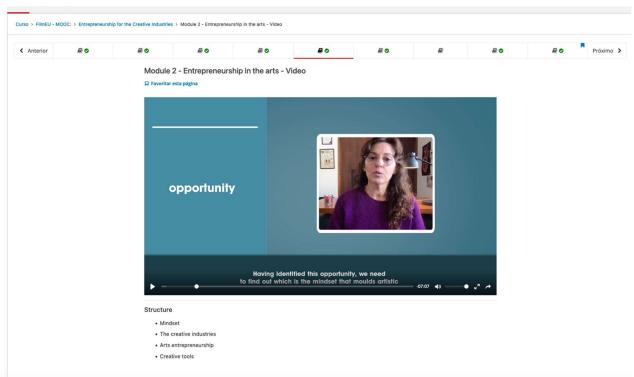
This course will have 2 modules:

- Module 1 What is entrepreneurship?
 - · Entrepreneurship vs entrepreneurial thinking

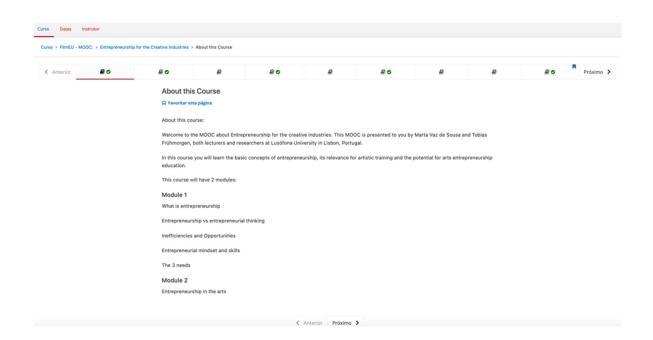
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