# D 10.9
## OPEN FILMEU

WP 10 Sustainability and Dissemination
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filmeu

European Universities Alliance
for Film and Media Arts

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# OPEN FilmEU

## What is Open FilmEU?

In the last two years, the FimEU WP 10 team has been working on establishing procedures within the Alliance to archive and disseminate public outputs and activities. As a Film and Media Arts future European University, the team is also focused on bringing up a public repository for sharing audiovisual content from the students and researchers.

To consolidate this purpose, we have a dedicated platform to promote films and media projects, named Open FilmEU. This structure materializes as effective support for the students and alumni productions from the FilmEU institutions. The FilmEU is responsible for the entire management of the catalogue of more than fifty films and audiovisual material, thus constituting itself an effective vehicle for the transfer of intellectual property, community connection, research, innovation and production in the fields of media arts.

Open FilmEU has the purpose to highlight the work made by FilmEU and its partner institutions. By highlighting the films, we give a platform to our students, of whom we are very proud of, to showcase their products internationally.

## The Selection Process

Each institution was responsible for the selection process of the best films in their school. In total, each school could select a maximum of 25 videos, plus the Erasmus Mundus ones. In the catalogue were also included some films from Erasmus Mundus Joint Degrees, namely the Kino Eyes Film Master, DocNomads and RE:Anima.

### Lusófona University (Portugal)
The Film and Media Arts Department (DCAM) at Lusófona University also has a dedicated platform for disseminating the students' films - LSF - Lusófona Filmes. By the end of the Academy year, DCAM hosts the Over & Out event, which also includes a contest for the best films. The jury consists of film teachers and the head of the department. The best films will be integrated into the Open FilmEU and it can be updated every year.

### LUCA School of Arts (Belgium)
Films were selected from the three campuses linked to FilmEU: campus Sint-Lukas Brussels, campus Narafi Brussels and campus C-Mine Genk. We have decided on three categories of selected films: animation, fiction and documentary. Per department we had a selection

committee consisting of people from within the department. Depending on the department this committee existed out of the Head(s) of the Department, teachers, FilmEU project officers. Considering artistic value, production qualities and the festival successes, we have selected 25 titles, with the newest films, having only trailers/ film posters.

### IADT (Ireland)

Selection process at IADT. We had a selection committee consisting of 4 people, Head of Department of Film and Media, Head of EU Projects Department, Lecturer from Department of Film and Media and Assistant Officer FilmEU. Considering artistic value, production qualities and the festival successes, we have selected 27 titles, but some of the newest films were not eligible due to the festival restrictions. In the end we have posted 23 titles, with the newest films, having only trailers. We have decided on three categories of selected films: animation, fiction and documentary.

### Tallinn University (Estonia)

Films were selected from three main curriculum's where student films are produced: Film Arts, Audiovisual Media and Documentary Film. The selection committee consists of film teachers and Head of Curriculums. The committee considered artistic value, production qualities and the festival's successes. Some of the newest films were not eligible due to the festival restrictions so the committee decided to propose those next year.

## Webpage and Categories

The platform is available on the FilmEU website, in a dedicated section – Open FilmEU. The films are organized per year and tagged with specific categories to facilitate the search for it: names of the schools ( Lusófona Univ. IADT, Tallinn University and LUCA School of Arts); genre (documentary, fiction, etc.); and course (only in the case of an Erasmus Mundus Joint Degree (Fig. 1).
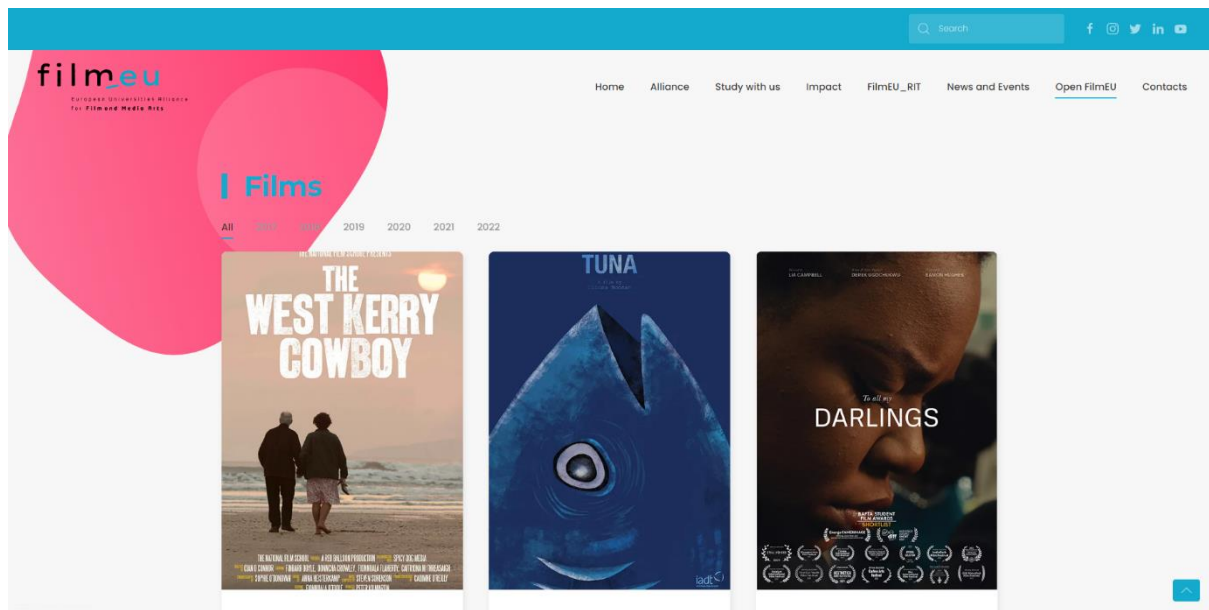
**Fig 1** *Webpage Open FilmEU*, available online on https://www.filmeu.eu/open-filmeu/films

Each film has a dedicated webpage, displaying the Trailer (when available), and detailed information on the production team and film festivals. Some of the topics are mandatory to identify correctly the films, such as name/ title, year, duration, genre, director, screenwriter, executive producer, cinematography, editing, sound designer, synopses. There are also opportunities to include: Art director, costume designer, composer, image and sound post-production, cast, festivals, prizes and awards (Fig. 2).
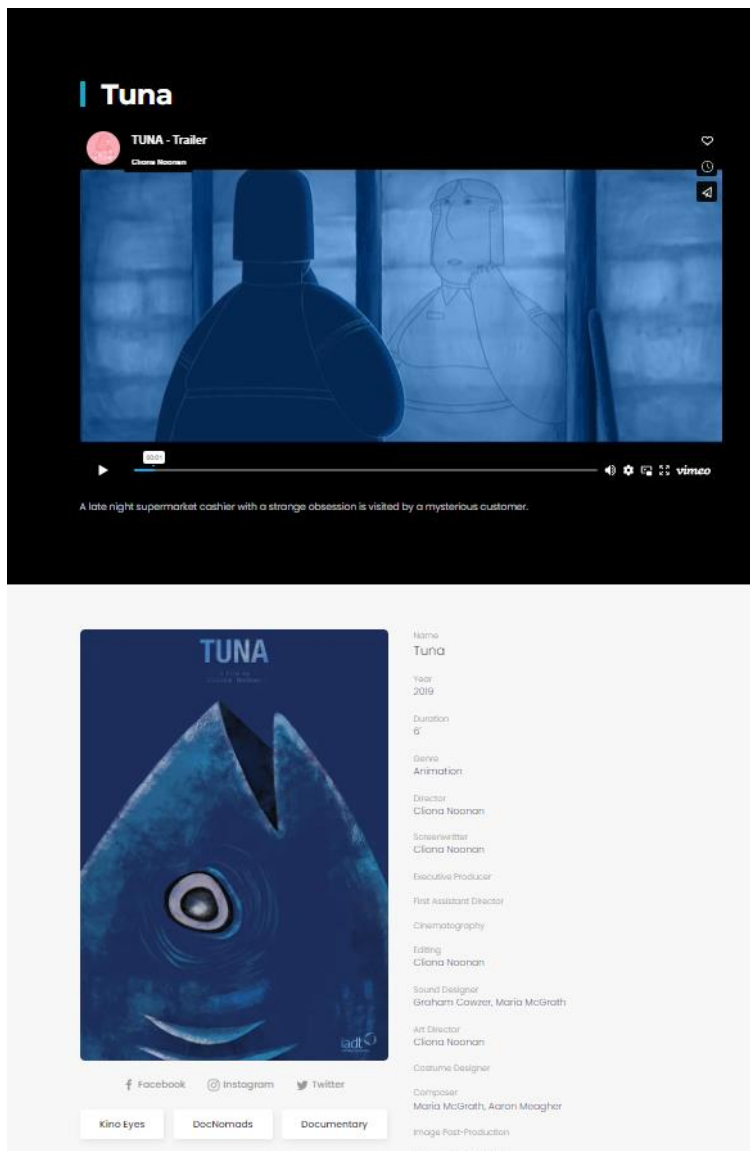
**Fig 2** *Webpage Tuna Short Film*, available online on https://www.filmeu.eu/open-filmeu/films/tuna

## Impact and Dissemination

<u>How to keep the database up to date:</u> as there will be newly made films every year, there will be a moment decided when new films will be added to the list. For this selection, each partner is responsible to implement a selection method based on the method previously used.

<u>Promotion and Social Media dissemination 'Open FilmEU' (August):</u> to highlight the selection of films in Open FilmEU, its planned to dedicate a time to communicate about a selection of films, to invite external and internal people to watch our films and to get to know FilmEU and its existing partners better. The communication will be done via the social media platforms of FilmEU and its partners and there will be linked to the Website of FilmEU where all films are stored. Dedicated copy and images will be prepared and scheduled on social

media for dissemination. And the platform and SNS will be updated and maintained through the years.

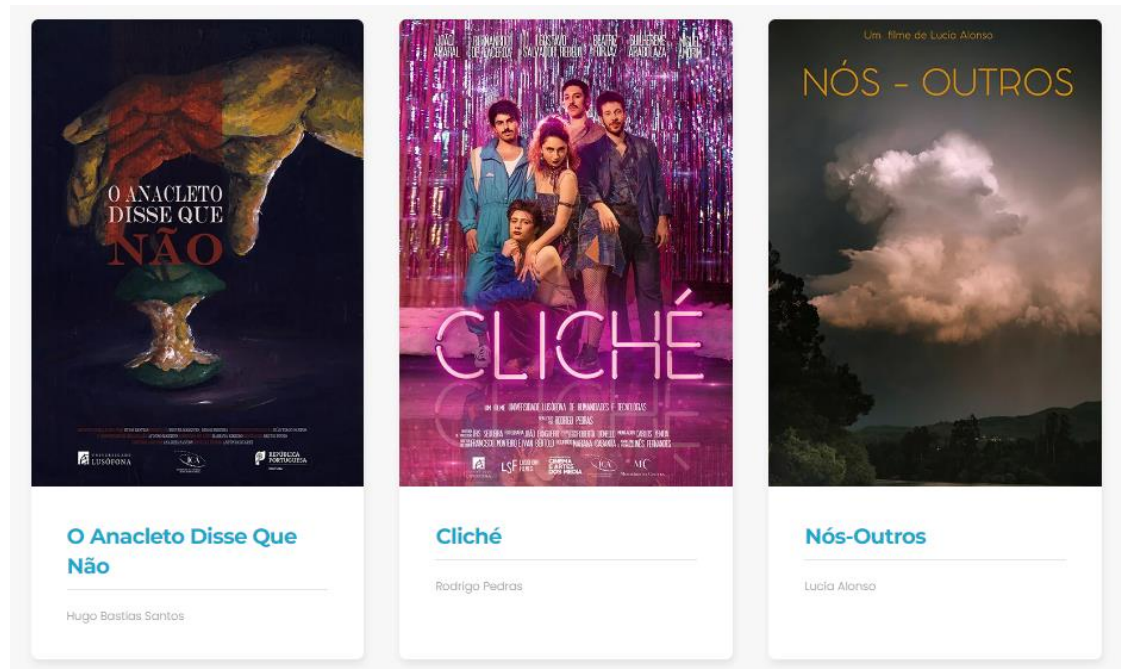## List of Films per school (2023/2024)

### Lusófona University



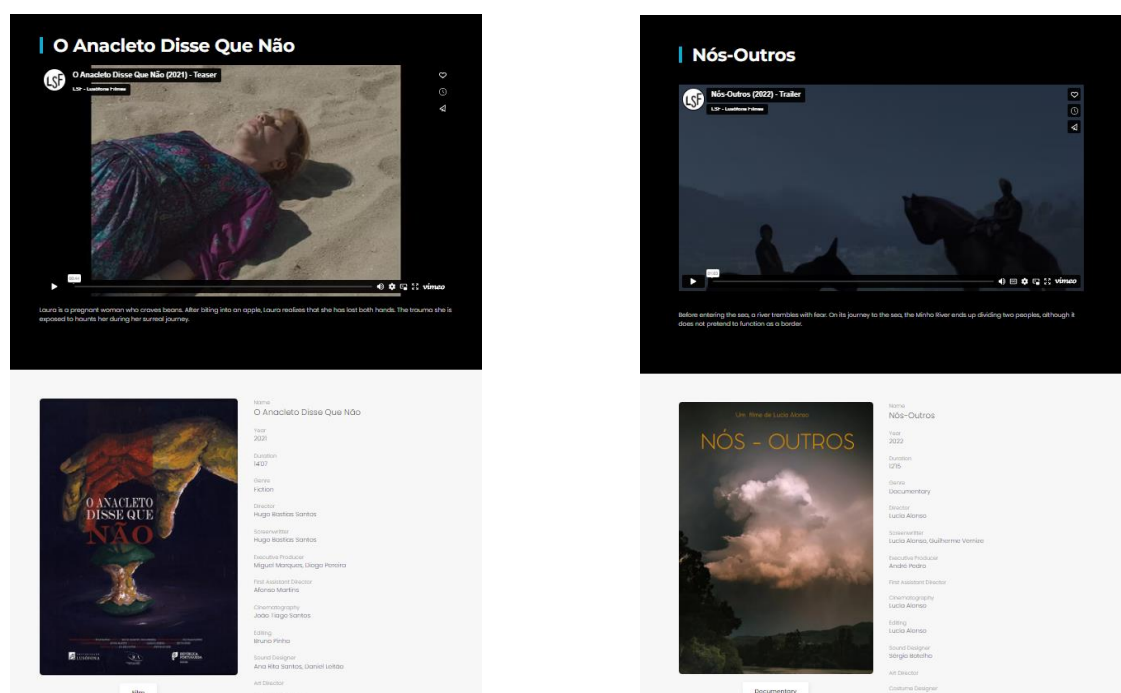**Fig 3** *Webpage Open FilmEU - Lusófona University*, available online on https://www.filmeu.eu/open-filmeu/

**Fig 4** *Webpage O Anacleto Disse que Não*, available online on https://www.filmeu.eu/open-filmeu/films/o-anacleto-disse-que-nao

**Fig 5** *Webpage Nós-Outros*, available online on https://www.filmeu.eu/open-filmeu/films/nos-outros

<u>List of Films from Lusófona University</u>
- O Anacleto Disse Que Não (2021), by Hugo Bastias Santos
- Cliché (2023), by Rodrigo Pedras
- Nós-Outros (2022), by Lúcia Alonso
- Esqueci-me que Tinha Medo (2023), by Diogo Bento
- Vanette (2023), by Maria Beatriz Castelo
- Punkada (2022), by Gonçalo Barata Ferreira
- Kumaru (2021), by Bruno maravilha, Patrícia Santos and Tânia Teixiera
- Quando A Terra Sangra (2022), by João Vicente Morgado
- Dandedog (2020), by elmano Diogo
- Azul e Amarelo (2023), by Mariana Teixeira
- Sea Shepherd (2019), by Débora Mendes and Mariana Soares
- Rumo ao nada (2022), by Pedro Blu
- Esta Noite Abriu-me os Olhos (2022), by Tomás Mateus and Bernardo Naia
- Arruanda (2022), by Renata Spitz
- Rilhafoles (2022), by Diogo Palma
- Borderline (2022), by Leonor Rocha Oliveira
- Chieira (2022), by Luís Esteves
- Uníssono (2022), by Leonardo Oliveira
- Vão (201), by Adriano Viçoso
- Mudam-se os Tempos, Mudam-se as Vontade (2022), by Brayanni Gudiño, Francisco Parreira, Hugo Guedes
- Space (2022), by David Guilherme, David Grenho, Fábio Valente, Márcio Valente
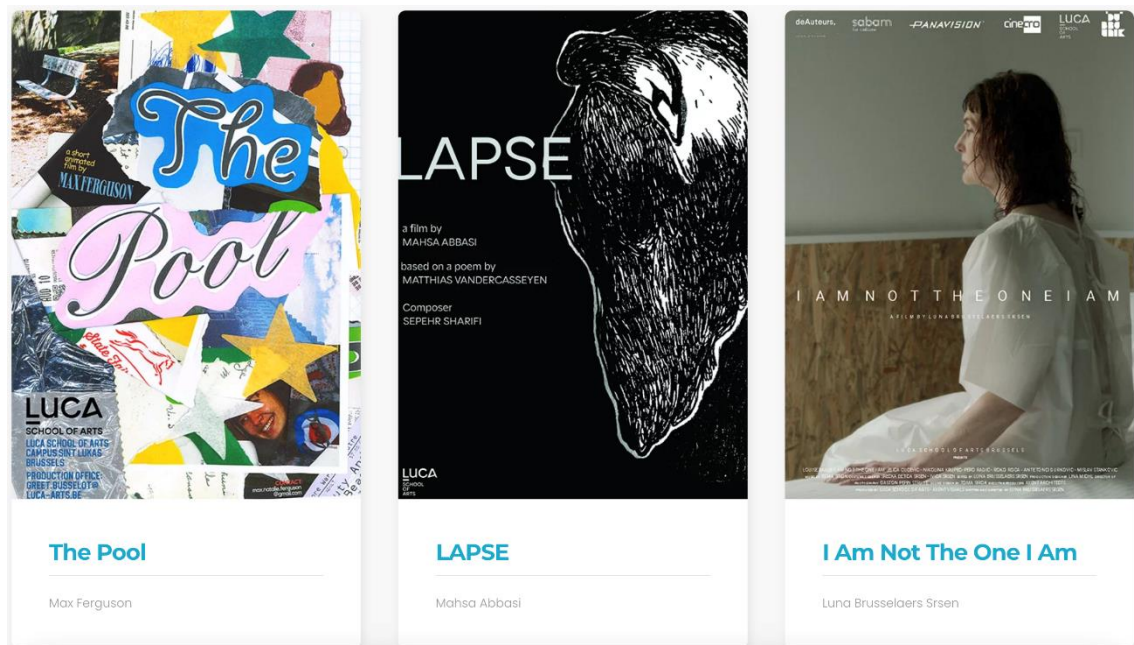
**<u>LUCA School of Arts</u>**

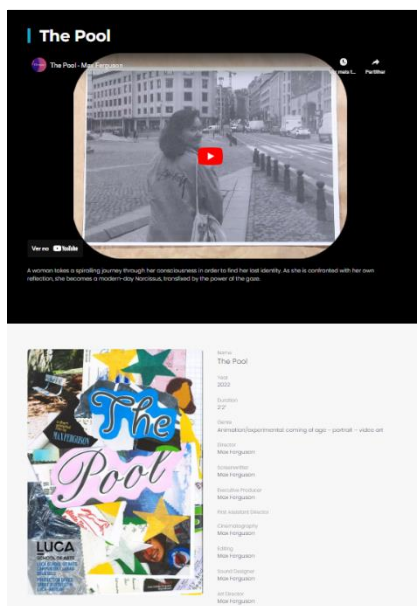**Fig 6** *Webpage Open FilmEU - LUCA*, available online on https://www.filmeu.eu/open-filmeu/



**Fig 7** *Webpage The Pool film*, available online on https://www.filmeu.eu/open-filmeu/films/the-pool
**Fig 8** *Webpage I Am Not The One I Am*, available online on https://www.filmeu.eu/open-filmeu/films/i-am-not-the-one-i-am
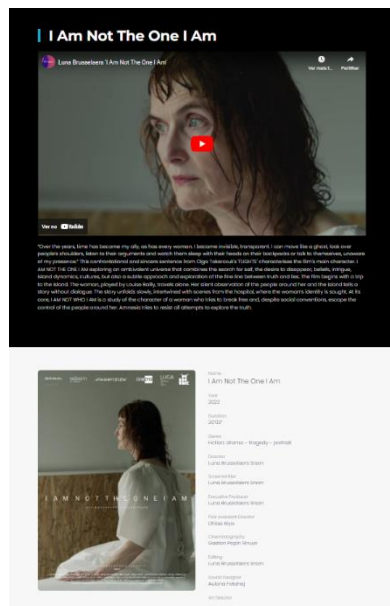
List of Films from LUCA School of Arts

- Will You Remember My Name (2022), by Nooshyar Khalili
- Sultan's Crown (2022), by Yüksel Çilingir
- Tuning (2022), by Alemsah Firat
- L'AMER AU BORD DES LÈVRES (2022), by Sanae Khamlichi
- I Am Not The One I Am (2022), by Luna Brusselaers

- Humbug (2022), by Koen Malliet
- Alberta's Room (2022), by Victoire Karera
- The Pool (2022), by Max Ferguson
- Online Bodies (2022), by Mischa Dols
- LAPSE (2022), by Masha Abbasi
- De laatste kleine russen (2018), by Rien Claes
- Loverat (2018), by Jip Heijenga
- Echo (2021), by Lies Ooms
- Zware Materie (2021), by Geert Omens
- Broodnodig/Indespensable (2018), by Ayby Cetin
- Cirque (2019), by Bob Colaers
- Sickest Drop (2020), by Toon Jacobs
- Split Up (2021), by Katja Jansen
- Sem (2022), by Joke Duwaerts
- Inertia (2022), by Julie Verstraten
- King of the Dumpster (2022), by Evi Stallinga
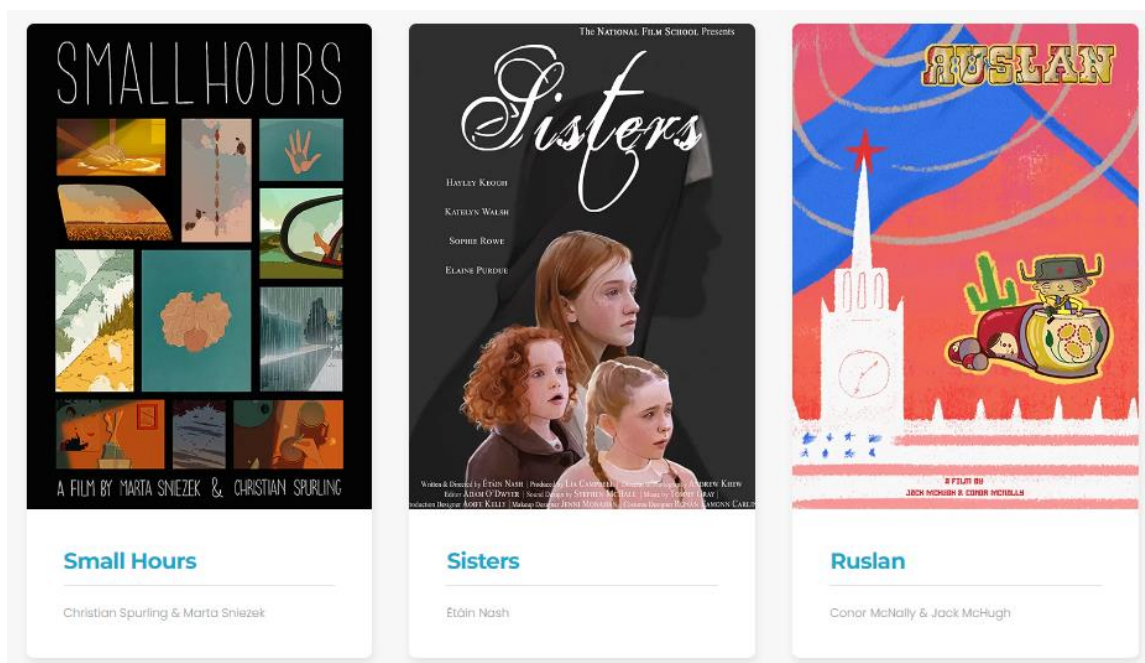- Afterlife (2022), by Ilija Vanroy
- Druk (2022), by Senne Driesen

**IADT**



**Fig 9** *Webpage Open FilmEU - IADT*, available online on https://www.filmeu.eu/open-filmeu/

**Fig 10** *Webpage Sisters*, available online on https://www.filmeu.eu/open-filmeu/films/sisters
**Fig 11** *Webpage Post Love*, available online on https://www.filmeu.eu/open-filmeu/films/post-love

List of Films from IADT:

- Beastial Ones (2022), by Miles Davis Murphy
- They Killed Us for Existing (2022), by Meghan O'Shaughnessy
- His Car (2021), by Mark Lynch
- Small Hours (2021), by Marta Sniezek and Christian Spurling
- The 40 foot (2021), by Patrick O'Callahan
- Post Love (2020), by Max Barry
- Cease (2020), by Aisling O'Regan Sargent
- Sisters (2020), by Etain Nash
- To All My Darlings (2020), by Lia Campbell
- Husky (2020), by Darragh Scott
- Ruslan (2020), by Conor McNally
- West Kerry Cowboy (2019), by Cian O'Connor
- Tuna (2019), by Cliona Noonan
- Bubbles (2018), by Rachel Fitzgerald
- Pernicio (2018), by Dave Fox
- The usual (2018), by Eabhan Bortoloza and Jack Kirwan
- Floare (2018), by Colin Dragoi
- The Small Makings of the Storm (2018), by Avery Angle

**Tallin University**

The list of films from BFM:
- The Limits of Consent (2022) by Michael Keerdo-Dawson
- Twin Turbo (2022) by Raul & Romet Esko
- My Dear Corpses (2020) by German Golub
- The Rave (2019) by Johannes Magnus Aule
- Eyes on You (2022) by Raoul Kirsma
- Talent (2021) by Silver Õun
- The Rise (2021) by Alesja Susdaltseva
- The King (2021) by Teresa Juksaar
- Common Language (2019) by Volia Chaikovskaya
- Child´s Play (2022) by Silver Õun
- Brutes (2021) by Raoul Kirsima
- Coq au Vin (2022) by Ville Seppänen
- 12 (2020) by Jyri Pitkänen
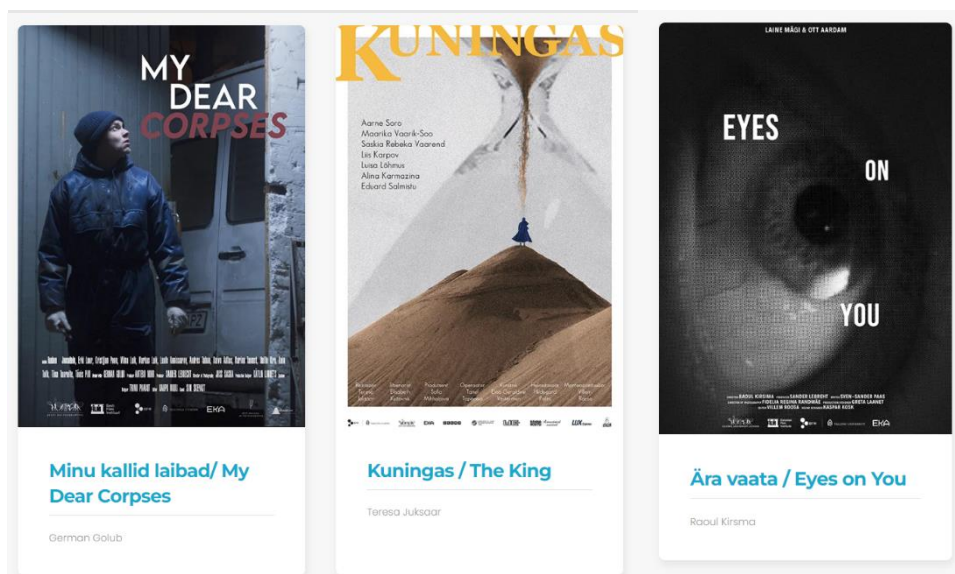- Samarbeit (2020) by Rabbe Sandström



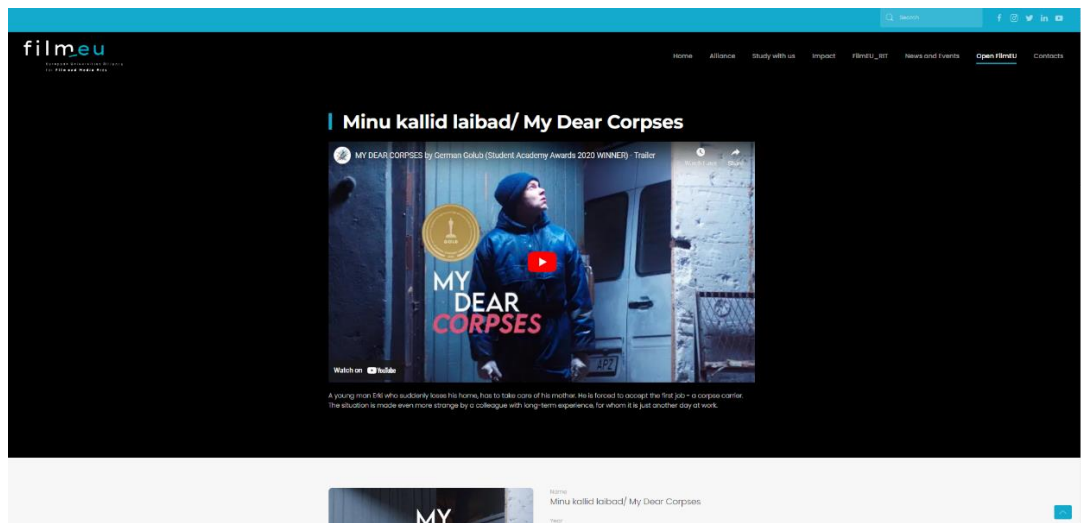**Fig 12** *Webpage Open FilmEU – Tallinn University*, available online on https://www.filmeu.eu/open-filmeu/

**Fig 13** *Webpage My Dear Corpses*, available online on https://www.filmeu.eu/open-filmeu/films/minu-kallid-laibad-my-dear-corpses



**Fig 14** *Webpage Kuningas,* available online on https://www.filmeu.eu/open-filmeu/films/kuningas-the-king

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